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1896

THIRTIETH YEAR

1926

THE CAPE ANN SHORE

For Sale at
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On the North Shore
Massachusetts



Oldest Established
Summer Resort Weekly
On the North Shore
1896-1926

A MAGAZINE DEVOTED TO THE INTERESTS OF THE SUMMER COLONY OF CAPE ANN
AND THE NORTH SHORE

Covering Cape Ann, including Gloucester, Eastern Point, East Gloucester, Bass Rocks, Long Beach, Briar Neck, Lands End, Rockport, Pigeon Cove, The Annisquam River Territory, West Gloucester, Fernwood, Magnolia, Manchester and the Resort Section of Essex County.

Manuscripts will be given every attention. We welcome communications from our readers.



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Special Contents, August 14, 1926

VOL. XXXI—No. 6.

KING MACKEREL

Conclusion of Article Commenced in Last Issue.

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POEM—"DOGMANIA"

By Harry W. O'Connell

MY LADY GOES SHOPPING

By C. Anne Shore

THE WEEK'S YACHTING

By Martin Gale

THE NORTHERN APPROACH

By Robert James

JOHN W. COOK, Artist

By C. A. L. Reed

With Illustrations.

ART AND DRAMATIC

NEWS FROM THE SUMMER COLONY

By Staff Correspondents



Editorial and Special Articles



Employ thy Time well if thou meanest to gain Leisure; and, since thou art not sure of a Minute, throw not away an Hour. Leisure is Time for doing something useful; this Leisure the diligent man will obtain, but the lazy man never; so that, as Poor Richard says, a Life of Leisure and a Life of Laziness are two Things. Many without Labour, would live by their wits only, but they break for want of stock. Whereas Industry gives Comfort, and Plenty and Respect: Fly Pleasures and they'll follow you. The diligent Spinner has a large Shift; and now I have a Sheep and a Cow, every Body bids me Good morrow, all which is well said by Poor Richard.—Benjamin Franklin (Sayings of Poor Richard.)

THE NORTHERN APPROACH

Suppose the Cut Bridge to Break Down on a Day of Heavy Travel, What Then? A Second Thoroughfare to the City Imperatively Needed. Time to Act is Now! Foresight! Foresight! Foresight!

During the winter the State Board of Public Works sent down a notification to the city that it would contribute \$80,000 toward the expense of widening Western avenue from Freshwater Cove to the cut bridge if the city would assume the land damage.

This was unsought by the city. It is well to look a gift horse in the mouth and it soon was found that the land damages would total as much as the construction, the proposition was turned down. Then the state officials raised their offer to \$100,000.

This stretch had been widened way back in the 90's. This widening was the beginning of the good roads movement on Cape Ann. It so happened that the writer was the only newspaperman to institute a campaign in its favor. Sawyer's hill was cut down appreciably; the top of the gorge, represents the former height of the hill. The whole stretch to the bottom of Bond's hill was widened, the state taking in more land than it needed, some of which it returned for the use of abutters.

As this roadbed is nearly 50 feet wide in many places, the city suggested that the spots to widen were in certain indicated narrow sections. But the state board refused. The proposition was unanimously frowned down. It would tend to make a rip-roaring speedway of the only thoroughfare. Strange to say the only place the commission did not propose to widen was in this narrow gorge, the neck of the bottle, where widening is imperative, if anywhere.

Here it is that practically all accidents occur, but the greater part of these are concededly due to a mixture of gasoline and alcohol.

If Mr. Williams and his associates on the State Board of Public Works really want to make a roadway improvement of the highest importance, the way as indicated.

Anyone who will stand at the Cut bridge on a day when travel is heavy, will at once realize the gravity of the

(Continued on page 21)

KING MACKEREL

Conclusion of Interesting Article Began Last Week—How a Group of Cape Codders Monopolized The Distribution

Note:—We conclude in this issue the article on King Mackerel began last week. The editor wishes to acknowledge the written and verbal commendation relative to the same, which has come to hand.

By JAMES R. PRINGLE

Gloucester Alone Maintains Supremacy

The passing of "hooking," and the coming of seining, marked the decline and fall of practically all of the new England outports, but Gloucester, as fishing centers. Marblehead which sometime before the Revolution held the supremacy as the leading American cod-fishing port, which place was lost about 1800 to Gloucester, was the first to go and, by the Civil War, its fishery had sunk to negligible importance. The scene of Whittier's poem, said to have done unwitting injustice to one of its skippers, is in the Bay Chaleur.

After 1886 the combined fleet from Boothbay, Portland, Portsmouth, Newburyport, Provincetown, Harwich, Chatham, Plymouth, Dennis and others, outside Gloucester, aggregated scarcely more than 35 sails, and these dwindled to the vanishing point by the early nineties. The Gloucester fleet held the ground stubbornly.

Cape Cod Men Dominate the Output

In this period four Cape Cod men of vision and sagacity made themselves outstanding and key men in the mackerel industry. They were Benjamin A. Baker of Yarmouth, Elisha Crowell of Dennis, James A. Stetson of Chatham, and William Ansell of Dennis, the latter an Englishman who married and settled in Cape Cod.

Stranded by the collapse of the industry on Cape Cod they transferred their base to Gloucester in the middle seventies. Perhaps the most outstanding of these men was Benjamin A. Baker. Of slight physique and unaggressive demeanor he practically dominated the salt mackerel industry of the country. Of unbounded courage he again and again cornered this staple food supply, buying when others feared to bid, preventing a break in price because he held all the supply. A portion of the fleet would reach port and land 25,000 barrels of fish in a day, the quotation being \$15 per barrel, money down immediately the bargain was struck. Standing on the curb of the First National Bank, now the Trust Company, he

would outbid all comers and become possessor of the entire landing in 15 minutes and then write his checks for his purchases, standing ready to repeat the operation the next day and the next if the fish offered, in fact he frequently did so. Elisha Crowell afterwards got in on the ground floor of the salted fish skinning industry in its infancy by collecting a license fee on each box of fish skinned for a few years, until the cutters refused to pay toll, after which nothing was heard of the matter. Of these men who ranked big in the salted fish world of the time only the family of the late James A. Stetson remain here.

The curb market above alluded to was a unique spectacle, in the very heart of the town, in the period under consideration. In the early nineties a Globe photographer made a photo of one of these groups, which was reproduced illustrating an article in reference thereto. This was before the days of the halftone process.

High Liners in Hall of Fame

To this period belong the redoubtable Capt. "Sol" Jacobs, Eben Lewis, Joseph Smith, Charles H. Harty, Hanson Joyce of Portland and numerous others who outstood in the business. The rivalry as to who would achieve the coveted honor of landing the first fish in the spring in New York was intense and the distinction gained thereby placed the winner in the mackerel hall of fame, recorded in the archives for the information of the future.

Capt. Sol Jacobs' Strategy

During a night vigil (as a reporter, not a guest) at the police station in the early nineties, in conversation with Capt. George B. McKenney, a Civil War veteran, then captain of the night watch, the conversation turned on Capt. "Sol" Jacobs and his marvelous luck. Captain McKenney, who had pursued the mackerel fishery several years after coming out of the war, related the following as bearing on the subject which will illustrate the brain power of this fish: Ditto, Capt. Sol:—

(Continued on page 22)

DOGMANIA

By Harry W. O'Connell

Note—The Gloucester City Fathers are Divided Into Two Camps as to Whether Dogs Shall be Muzzled. After a Week of Such Restriction the Muzzles Were Finally Ordered Removed.—The Editor.

Two dogs met on a street one day
 ("The street was in Gloucester, by the way),
 And one through his muzzle was heard to say
 "I see you're alive this morning."
 "Ah, me," said the other, "it is a crime
 The things I've been through in my time
 Most of it without reason or rhyme,
 Or common sense adorning.
 Here am I hungry and dying with thirst
 Of all kinds of tortures muzzles are worst,
 I'd rather be given a beating.
 My jaws are clamped tight, I can't eat a bit,
 I haven't slept for many a night,

Nor barked to a friend in greeting."
 Then up spake the other, "I wonder if men
 Know what they are doing and if so, what then.
 Can they be hoping to gain?
 I never have bitten a soul in my life
 Except in dog battles (a natural strife)
 Or sponsored a moment of pain."
 The other made answer, "I guess its no use,
 We dogs were predestined to take all abuse,
 And never to whine or complain.
 But if born again as some say is meant
 I'd muzzle the men, then pass on content,
 And bother not to explain."

AT THE NORTH SHORE THEATRE

This theatre is an institution to the public. A standard, reliable source of recreation; not a luxury, but a commodity; not a means of occasional indulgence, but a healthy, stimulating habit. A vital part of the community life, in a word.

We want this theatre to be a place where you, your family and your friends, can always be sure of seeing a good show. We want you to feel that you can drop in any time and see a picture that marks the utmost in the art of the screen. Isn't it good to know that right here at home you have the best that the screen can supply? Go to the greatest cities of America—and you'll see the same pictures we show you here at home.

On Monday, Tuesday and Wednesday of next week, we take great pleasure in presenting for your entertainment, Corinne Griffith and the new Sweedish star, Einar Hanson in the great First National attraction, "Into Her Kingdom."

"Classified" and "Mlle. Modiste" have proved conclusively that Corinne Griffith is an excellent comedienne, but it remains for "Into Her Kingdom" to prove that she is one of the screen's greatest emotional stars, a player of extraordinary versatility as well as beauty, grace and appeal.

Miss Griffith may well lay claim to whatever histrionic honors she seeks after the performance she registers in this tense drama of

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EXCELLENT VENTILATION.
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Mon., Tues., Wed.
 Corinne Griffith in
"INTO HER KINGDOM."
 A First National Attraction.

Robert Agnew and Anne Cornwall in
"RACING BLOOD."
 A Renaud Hoffman Production.

Thurs., Fri., Sat.
 Ford Sterling, Lois Wilson and Louise Brooks in
"THE SHOW-OFF."
 A Paramount 15th Anniversary Picture.

Tom Mix in
"HARD BOILED."
 A Fox Feature.

Russian life before, during and directly following the revolution, which seated the Bolsheviks in the throne of the once mighty Czars.

As the story was in itself a word picture of a great era and a great sacrifice with a compelling appeal, so has the photoplay version been transformed into a lifetime of adventure entertainingly condensed into an actual hour and a half of visualization of many unwritten pages of Russian life—drama.

"Into Her Kingdom" is designed to entertain all classes and to enthuse and impress the most discriminating.

On the same bill we are presenting Robert Agnew and Ann Cornwall in the big racing and steeplechase sensation, "Racing Blood."

A story of real thoroughbreds, both human and horse, is "Racing Blood." The spirit of irrepressible youth which will not admit defeat, under the most adverse circumstances, pervades the picture. It tells of a youth who spends his last dollar to buy a horse at auction only to discover that he has purchased a blue-blooded racer which he enters into a big race and wins a fortune. Over one million dollars worth of thoroughbred horseflesh appear on the screen in the big race scenes of "Racing Blood." The winning horse, known in the picture as "The Devil," is in reality one of the most famous racers in the United States and valued at \$200,000.

On Thursday, Friday and Saturday of next week it is our pleasure to present another of Paramount Pictures.

(Continued on page 24)

JOHN A. COOK --- GLOUCESTER ARTIST

A Cape Anner Who Received His First Impetus From William Morris Hunt, Winslow Homer, Picknell, DeCamp, Ross Turner and The Masters Who Frequented These Shores -- An Acknowledged Leader, Whose Marines Grace The Most Famous Galleries and Homes of Every State in The Union



HARBOR COVE—BY JOHN A. COOK

JOHN A. COOK, ARTIST

By CHARLES A. L. REED

Probably the best known among the strictly resident artists of Gloucester, certainly one of the most distinguished water color painters of the country, is John A. Cook. This statement is justified by the appreciation that has been accorded to his work. He has kept records of all sales of his pictures and today is in position to boast,—if he ever did boast, which he doesn't—that they have been distributed to every state and possession of our country with the single exception of Alaska.

Gloucester is justly proud of Mr. Cook. He was born and brought up on Cape Ann. The story of his first artistic inspiration, received right here at home, is most interesting. It occurred when he had attained the mature age of eight years—and it occurred on the Sabbath day. He was going home from Sunday-

school. He passed a group of art students making field sketches in charcoal. At their head was a venerable picturesque patriarch, the renowned William Morris Hunt. The lad was fascinated with the man, with the group, with what they were doing. When he finally tore himself away from them it was only to rush home, extemporize an easel, take some charcoal from his mother's wood burning stove and set about making a sketch for himself. The lad from that day to the present, has never lost that inspiration.

The atmosphere in which he has always lived was even then surcharged with the spirit of art. William Morris Hunt, as we have said, was already translating the limitless art motifs of Gloucester to canvas. Winslow Homer, whose matchless marines grace the walls of the Metropolitan Museum of New York, the Corcoran Gallery of Washington and of every other really great collection in America, was painting them

right here at Gloucester. Then there were Picknell, Gallison and, later, Joe Decamp, Douglas Volk and Ross Turner, reaping glory with their great pictures. No wonder that the art spirit in young Cook grew and fructified in the atmosphere dominated by these men and their many students.

It was but natural that, a little later, he should find his way as a student to two of them, Decamp and Volk, at Cowles Art School in Boston. Here he studied for three years. He was attracted to animal life, the art atmosphere, as he then thought, being yet dominated by the spirit of Rosa Bonheur. He liked cows; they made such patient poses, especially when standing or lying under the shade trees. He haunted the pasture fields of Cape Ann and painted cows. He was an artist now, a professional and, as he said to the writer, "I was a darn'd good cow painter." So he sent his cows to market. But soon they all came home and

"had their tails behind them." The people no longer wanted cows. The spirit of Rosa Bonheur had deserted the mark.

Then Cook opened his eyes to the things right about him, to the very things that were attracting artists here from hundreds and thousands of miles. He saw beauty, rich colorful beauty, in Gloucester marshes. He beheld matchless compositions in Gloucester fishing boats and docks. He enthused over the stately grace of the old time square riggers as they then yet rode at anchor in Gloucester harbor or sailed away from "lands of snow to lands of sun"—some on their last voyage. He painted these objects, marshes, ships, square riggers, docks,—and found a waiting market for all his bright, snappy pictures.

Cook has been an indefatigable sketcher. For thirty or more years his pocket sketch book has been his constant companion. He has literally sketched everything in sight from dories to square riggers, from catboats to docks, from huts to castles. Many of his sketches are of objects that have passed away. Some day somebody will want to write the history of these objects, of Cape Ann, of the North Shore. When that time comes John Cook's sketch books, and he has a couple of barrels of them, will be in demand. That's one reason why, in Gloucester, he is not so much an individual as an institution.

But Cook's paintings, while preponderatingly of docks and boats, because the people have asked chiefly for docks and boats, are, in fact, as comprehensive as his sketches. He never became a narrow specialist, a trick painter, master of but a single theme or class of subjects. He kept himself broad by painting houses, forests, landscapes and marines from the objects that were all about him.

"What house is that?" I asked him, pointing to a striking picture hanging in his hospitable summer studio on Eastern Point.

"That is the house of John Greenleaf Whittier."

"Do you paint many such historic places?"

"Yes, quite a number, but never as souvenirs. That is the role of the camera and the postal card. I only paint them when, in additions to their historic interest, they present a real art motif."

That is the key to the man, to the artist, to John Cook. That is the reason why he is represented in all water color exhibitions in the country. That is the reason why his work is especially prominent in great private collections in the recognized art centers of the country—such as New York, Philadel-

phia, Chicago and Cincinnati. That is how and why he, a Gloucester boy, has been able to do so much to spread the name and fame of Gloucester. And that is why Gloucester is proud of John A. Cook.

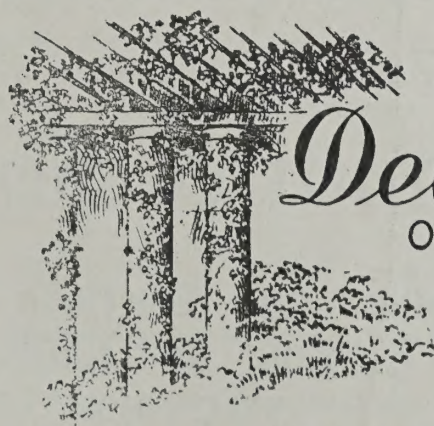
which he is a member—the North Shore Society of Arts and the Gloucester Society of Artists and you will spot his pictures at a glance. "That's a Cook," an informed visitor will unerringly exclaim pointing to one of his water colors. It



JOHN A. COOK, Artist

That last sentence furnishes a well rounded period, a sort of climax, a good place to stop. But I have not said a word about the very thing the editor has asked me to write about—Cook's art. It is, above all individualistic. It's Cooks—it is Cook. Go into either of the Summer Expositions of both of

is not the subject but the treatment that identifies it. Colorful but with well balanced values it is peaceful, even reposeful. The waves scintillate, the ships move with stately grace or rest quietly in their berths. Reflections are mirror effects. I've often called him "The art-
(Continued on page 7)



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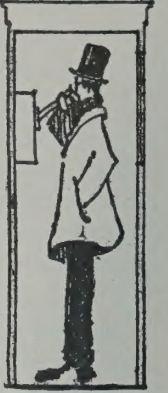


TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



MAGNOLIA

MID-AUGUST. The season's galloping toward September, the finest month in the year in Essex County. The really needed propaganda as regards Cape Ann should deal with the delightful September and October days in Essex County, than which nothing finer can be imagined, especially ideal for golfing. The Cape Ann season should be at least three months.

Sadie Kelly's "Green Gables"—the ideal spot from which to make a hundred yard dash to the sea—to Magnolia Beach. For Sadie Kelly's has facilities for bathing, as well as catering to banquets and bridge parties. The cuisine, which could not be improved, is in charge of W. A. MacCrehan, formerly of the New Colonial, the Nassua Bahamas, and the Club Marco, as Maitre de Hotel. At the end of the day, Jimmie Agnew's orchestra gives the crowning touch.

About two hundred and fifty guests Saturday night at the "Green Gables," had a gay and jolly time.

Mr. Wheeler of the Oceanside had a

party of fourteen on Monday evening.

Mrs. Queen of the Oceanside gave a bridge luncheon to twenty-five on Friday, the 13th.

"Show me the way to Del's," is the slogan on Saturday evenings. It almost seems as though the Pied Piper, with a soft spot in his heart for Del Monte's, sounds his music, and these gay children from all over the Shore respond. The guests last Saturday were: W. J. Dean with a party of four; Ira Brainerd, 2nd, 8; Miss Barbara Boss, 16; Mr. H. S. Haywood, 4; Miss Helene Ellsworth, 10; Mr. Robert Pogue, 8. Mr. Pogue had among his guests Mr. and Mrs. Frederick Warlock, and Mr. D. B. Clark. Mrs. Warlock is known to the public as Elsie Ferguson.

Mrs. H. B. Walker, 6; Mr. and Mrs. E. H. Perry, 10; Mr. William Hopple, 8; Mr. Percival Gilbert, 4; Mr. A. M. Wiley, 6; Mr. Samuel Holding, 10; Miss Sara Mary Barnes, 20.

It looks like old times on Crescent Beach mornings, with the new bathing pavilion, and the 11 o'clock concerts by the Oceanside orchestra, reviving the schedule of former years.

Mrs. Allston Hayne of California and Miss Bashford of New York are guests

of Mr. and Mrs. John Hays Hammond at Lookout Hill. Mrs. Robert Chew of Washington arrived tonight for a stay into the last of the month.

Arrivals at the Oceanside: Mrs. Francis P. Allen, Miss Helen Allen, Boston; Mr. and Mrs. H. W. Bean, Framingham; Mr. and Mrs. Edward B. Haynes, Winchester; Mr. and Mrs. L. S. Allstrum, Norwood; Mr. and Mrs. F. H. Dillaby, Watertown; George H. Crocker, Jr., Chestnut Hill; Harry L. Ayer, West Newton; Mr. and Mrs. I. Young, Worcester; Mr. and Mrs. Henry B. Cross, Mr. and Mrs. L. C. Tingley, Providence; Dr. R. McBride, Wellesley; John H. Ballantine, Southbury; Mr. and Mrs. Woods Chandler, Simsbury; Frederick Jackson, Mrs. H. C. Jackson, Jefferson, Mo.; Keith B. Wiley, Stamford, Conn.; Mr. and Mrs. W. L. Sparborg, Syracuse; E. I. Horsman, Mrs. Arthur Van Side, Mrs. Louise Boody, Louise C. Hale, E. G. Whitman, Mrs. H. Seligman, Miss F. Oppenheimer, Mrs. J. H. Claiborne, Mrs. Clarence W. Keehan, C. C. Overton, Miss Clover Roach, Alice R. Clark, Mr. and Mrs. W. S. Case, Mrs. J. A. Mitchell, Miss Bradley, Hugh M. Hamill, New York; Ronald Hill, Bolton; Mr. and Mrs. Alfour Wile; Mr. and Mrs. Edgar B.

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The many friends of Dr. and Mrs. Herbert Grove Dorsey, of Essex avenue, will regret to learn of their prospective departure from the city which will occur in October. Dr. Dorsey has accepted a fine position in the Geodetic Survey office in Washington, where the family will make their home. The Dorsey residence has been purchased by Frederick Fisher who buys for occupancy.

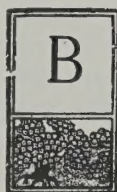
Dr. Oscar T. Avery of the Rockefeller foundation, New York, is again occupying "Stagemere" cottage, Stage Fort terrace.

JOHN A. COOK, ARTIST

(Continued from page 5)

ist of laughing waters." His flowers bloom, actually bloom, you can smell them, so realistic are they—yet he is no slave to his subject—no mere photographer of details. He sees in mass effects and sets them forth with striking blend of harmony and contrast. But all are joy giving, life giving, to the beholder. That's because, when painting, he is constantly saying, "A little more light here," "A little warmer there," and in it goes, and that is Cook's art.

ANNISQUAM



BIRDS AND CAT BOATS participated in the big show at Marblehead this week. I hear that a movement is afoot, to dredge a piece in front of the club house, giving depth for the boats at all tides, the financing by the state and public spirited individuals. Lobster Cove is an ideal shelter for yachts and a little more digging will make it all that could be desired for the purpose.

Mrs. Henry A. Wise-Wood and Miss Margaret Fitzhugh Brown were among the guests at the luncheon given Wednesday by Mrs. Harry B. Duane of University lane, Manchester, at the Essex County Club.

Mr. and Mrs. Claude L. Allen are entertaining at their summer home Mr. and Mrs. Francis Chase, Jr., of Melrose.

Mrs. Claude L. Allen made the best gross score of 103 at the Ladies' tournament at the Rockport Country Club last Thursday, Miss Esther Harvey of Rockport having the best net of 81, Mrs. Allen making the second best net of 84.

Mr. and Mrs. Henry A. Wise-Wood took a number of their friends on their motor boat, the "Sea Lady," to Marblehead, Wednesday, Thursday and Friday to see the races, luncheon being served on board. Today Mr. and Mrs. Wise-Wood and guests departed on a trip to York Harbor.

Mr. Harold Churchill of New York is a house guest at "Sheepocks."

"FASHION" PLEASES

Initial Presentation of Drama of New York of The Forties Meets With Favor From a North Shore Audience

"Fashion" was no more instantaneous success when it was presented for the first time at the Park Theatre, New York, in 1845, than it was when it was given at the Moorland for the first time, and succeeding times, by members of the campaign committee of the Actors'

Theatre of New York. "Fashion" was written by Cora Ann Mowat, the first American dramatist to write a play on High Society. As the performance was given earnestly with no obvious attempt at burlesque, the satire was doubly appreciated, and the audience from all sections of the North Shore responded with noticeable enthusiasm. The cast:

Characters in the Order of Their Appearance

ZEKE.....Hardie Albright
MILLINETTE.....Harriett Brazier
MRS. TIFFANY.....Grace Filkins
MR. TIFFANY.....Josef Lazarovici
SNOBSON.....Allen Nagle
SARAPHINA TIFFANY.....Kate Gray
T. TENNYSON TWINKLE....Paul McGrath

(Continued on page 19)



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BASS ROCKS



OCIALLY speaking, and that's about the whole thing from a resort standpoint, the season here has not been as lively for years. The club house witnesses a continual round of festivities, teas, bridge parties and those functions which figure so largely in the feminine scheme of things.

August is always interesting here. The "Fashion" theatricals drew out fine and representative audiences from all along the North Shore, and these will be followed by the annual "Revue," and other similar fixtures on the entertainment schedule.

Arrivals at The Moorland: Mrs. Estelle Ficks, Miss Helen Ficks, Cincinnati; Mr. and Mrs. Charles A. Worrall, Masters John and Harrison Worrall, Miss Margaret Worrall, New York City; Mrs. L. P. Moore, Miss Moore, Summit, N. J.; Mrs. G. G. Botts, Miss Lucy Botts, Miss Fargo, Evanston, Ill.; Miss Claire M. Hess, Philadelphia; Mr. and Mrs. Oscar Block, Dr. Julia Ingram, Louisville; Mrs. J. C. Douglas, Chillicothe, O.; Mr.

and Mrs. Carroll Williams, John Williams, Philadelphia; Mr. Robert P. Barbour, Montclair, N. J.; Miss H. E. Waite, New York City; Mr. Charles Colfax Long, Washington; Mr. and Mrs. John W. Corcoran, Mrs. M. J. Corcoran, Boston; Mr. and Mrs. C. B. Harrison, Miss Josephine Harrison, Miss Amy Jane Harrison, Mr. and Mrs. C. W. Harrison, Belleville, Ill.; Mrs. F. F. McDonald, Miss Mary McDonald, Miss Betty McDonald, Boston.

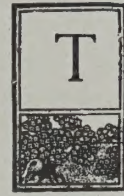
Mrs. George F. Fuller had as house guests this week Miss Grace E. Barbour and Mrs. Edwin F. Barnes of Worcester, and Mr. Harland T. Pierpont, as guest on Monday night.

Miss A. F. G. Jarvie had as guests over the week-end, Mr. and Mrs. D. K. Little of Cambridge. Mrs. Little is Mrs. Jarvie's niece.

Mrs. William Cadwallader of Philadelphia, who has a cottage at Bass Rocks this season has as her house guests her daughter, Mrs. B. L. Bowie, and Mrs. Johnson both of Philadelphia. Tuesday, Mrs. Cadwallader gave a luncheon of six covers, Mrs. John W. Prentiss,

(Continued on Page 9)

EASTERN POINT



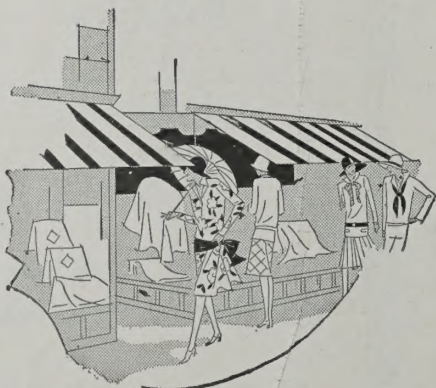
HE SONDERERS, pulled up killicks and set sail for Marblehead, Tuesday, and have participated in the big time yachting tourney at that historic port this week. Old Marblehead once outstripped

Gloucester as a fishing port and the two places had much in common in times past and this community of interest rests now in the fraternal visits of the Cape Ann yachtsmen as maintained at Eastern Point and Annisquam.. In the old days the association had its annual visitation day for Gloucester, which sure was a red letter event. A revival might pep things up a bit and benefit all concerned.

Miss Byrd Braut of Texas is a house guest of Mrs. S. A. Raymond at The Ramparts.

Mr. and Mrs. Stuart Gayness and son, Stuart, Jr., are house guests of Col. and Mrs. John W. Prentiss. The Gayness, pere and fils, are among the crack tennis players of this section.

(Continued on page 9)



"The Summer Linen Store"

AT THE MAGNOLIA SHOP of McCutcheon's you will find almost all the departments of our New York store represented. In addition to Linens, there are carefully selected assortments in Bed Coverings, House Furnishings, Handkerchiefs, Lingerie, Negligees, Children's Wear, Women's Sports Wear, Novelty Jewelry, Bags and Scarfs.

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New York, N.Y.

THE ROCKPORT SHORE



THAT with Sandy Bay Rink-tums, artists, dancing parties, et cetera, social spice is injected in good measure into summer-time life hereabouts.

Pigeon Cove is at the height of the season now and all the hotels and smaller houses are full and the bookings reach well into September. Golf, tennis, and the good old game of croquet is once again coming into its own. At the tournament being played at the Woolford House, Mrs. J. Z. Sault of Somerville is the high scorer so far in the game.

Owing to the extreme age of the widow of the late Thomas Todd of Concord (the dean of printers), the family have not come to Pigeon Cove this season.

The next social event at Pigeon Cove will be the big clam bake with all the fixings, that is yearly given under the auspices of the Village Improvement Society. This society was organized in 1889. Its offices are: President, Charles H. Cleaves; First Vice-President, Judson B. Witherbee; Second Vice-President, Miss Ruth A. Blake; Secretary, Miss Margaret A. Dwyer; Treasurer, Mrs. Caroline W. Babson, and Directors, Mr. C. H. Andrews, Mr. C. H. Cleaves, Mr. J. B. Witherbee, Miss Ruth A. Blake, Mrs. C. H. Rogers, Mrs. M. S. Richardson, Miss M. A. Dwyer.

Among its recent members is Henry H. Parsons, Mayor of Gloucester. Its motto, the best we have seen in many a day, "Woodman Spare That Tree."

Here is a splendid list of guests at Hotel Edward and cottages: Miss Clarissa H. Schuyler, Miss Bessie M. Davidson, Chicago; Miss Agnes Davis, Boston; Mr. and Mrs. Hamilton M. Dawes, Montclair, N. J.; Dr. and Mrs. Roscoe Perry Cummins, Philadelphia; F. S. Aikman, Texas; E. T. James and family, Pittsburgh; Dr. and Mrs. E. J. Steele, Mr. and Mrs. Henry J. Smith, Rochester, N. Y.; Mrs. Olive Krauthoff, Master Louis C. Krauthoff, Jr., Mrs. Dohlender, Miss Ruth Dohlender, Mr. and Mrs. Sidney Otis, New York City; Miss Edith B. Aiton, Miss Elizabeth Litts, Detroit; Miss May Randolph, New York City; Miss Marie F. Hayes, Holyoke; Miss Mary A. Hackett, Colorado Springs; Mr. and Mrs. J. L. Hall, Mr. William H. Hall, Burlington, Vt.; Miss Agnes Wharton, Washington; Mr. and Mrs. J. H. Morton, Mr. A. Nelson, New York; Mr. W. J. Waldron, C. J. Ahern, Newark; Read Lewis, New York City; A. C. Frank, Keansburg, N. J.; James I. Conroy, Edward S. Gregory, Worcester.

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Arrivals at the Woolford House, Pigeon Cove: Mr. and Mrs. Irving L. Green, Boston; Miss Ella A. Morrison, Cambridge; Mrs. H. A. Fuller, Miss Nina Fuller, Holyoke; Miss Florence Tucker, Milton; Miss Kate P. Crittendon, Miss Edith V. Crittendon, Brooklyn; Mrs. David B. Armstrong, Somerville; Miss Marion M. G. Dwight, Miss Julia S. C. Dwight, Boston; Mr. J. H. Hayes, Miss Mary Hayes, Flushing, L. I.; Miss Grace L. Harrison, E. Orange, N. J.; Mrs. Frank P. Graves, Miss Elenora H. Graves, Albany.

Arrivals at Startsmouth Inn: Mrs. George Bryne, John D. Bryne, Winchester; Miss Louise Dempsey, Stoneham; Mr. and Mrs. E. G. Kraetzer, Eugene G. Kraetzer, Jr., Lexington; Miss Hilda L. Olson, Mr. and Mrs. Frank Gaylordlook, Cambridge; W. A. Butterfield, Boston; Mrs. Otis W. Everett, Shrewsbury; Mr. and Mrs. C. R. Haynes, New Haven; Amy P. Merriam, Hartford; Mrs. N. D. Evans and daughter, Mr. and Mrs. Frederic A. Steele, New York; Laura V. Curtis, Port Chester; Mr. and Mrs. Kenneth Robbie, Plainfield; David A. McCabe, Princeton; Mr. and Mrs. B. M. Clink, Mr. and Mrs. L. G. Story, Jean C. Stier, Philadelphia; Alice J. Clapp, Washington; Mrs. Charles P. Hulbert, Chicago; Mrs. L. N. Valpey, Mrs. E. G. Valpey, Detroit.

At the Woods House: Miss Lucile Hortter, Arlington; Miss Bertha Robbins, Mr. and Mrs. E. H. Burtnett, Somerville; Mrs. P. T. Murray, Holyoke; Mr. and Mrs. J. P. Kees, Jamaica Plain; Miss Louise J. Brooks, Miss Mary E. Brooks, Miss Fannie E. Comings, Fannie J. Cooke, Miss J. T. Cooke, Brooklyn; Mr. and Mrs. Cornish, New York; Miss Alberta Buch, Philadelphia; Mr. and Mrs. Arthur P. Morton and daughter, Miss Clara Morton and sister, Montreal.

At the Headland House: Mr. and Mrs. Alfred Smith, Concord; Mr. and Mrs. F. L. Sargent, Cambridge; Mr. and Mrs. John Goss, Kay Louise Goss, Walpole; Mr. and Mrs. C. B. Roote, Northampton; Cora M. Mason, Watertown; Margaret B. Taylor, Brookline; Lorraine Cooper, Mr. and Mrs. William H. B. Cooper, Mr. and Mrs. Harrison Cady, Brooklyn; George Illion, Charles B. Going, New York; Hugh Cleary, Annie F. Cleary, Elmhurst, L. I.

BASS ROCKS

(Continued from page 8)

Mrs. Hare and Miss Hare being among those of the party.

Mrs. Arthur G. Leonard had as guests Mr. and Mrs. E. B. White and Miss Elizabeth White of Leesburg, Va.

EASTERN POINT

(Continued from page 8)

Mrs. John W. Prentiss of Blighty gave a dinner party Saturday at her residence, Blighty, covers being laid for ten.

CAKE SALES

The Cape Ann Scientific, Literary and Historical Society will hold a Series of Cake Sales at the house of the Society, 25 Pleasant street, beginning at 10.30 A.M. on the following dates: July 9, 16, 23, 30; August 3, 13, 20 and 27.

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MY LADY GOES SHOPPING

Life is But An Empty Dream? — A Dream, Yes—But Not So Empty—Not With Clothes—and Plays—and Peggy—Not with the Clan Doing Magnolia! —

Of course, of course, of course! Marion's blue eyes gazed at me ironically. "My dear Anne, what is all this nonsense you're telling us about? Something about being old, and our children—who just aren't, yet? Explain!"

"But I have explained. All about what you told me last week that you

were growing younger every day, that Allan Dallye had persuaded you to run away with him, leave Jimmy —"

Marion blushed. "Now Anne! You know yourself that Jimmy hasn't even proposed yet, only tentatively—whatever that is."

"Hasn't proposed? Then Allan Dallye—have I been mistaken?"

"Allan Dallye!" Marion laughed. "What poor man possesses that name? Anne, my dear, please, what are you raving about? There's Peggy out in the car, and Joan waiting for you at Ovington's, seeing all sorts of things—musical cigarette boxes in hand-tooled leather with a French bronze top!"

"And oh, Marion!" I continued enthusiastically, "Do you know what Jack has bought? A set of books—containing, supposedly, the works of Shakespeare, Dante, the History of France, and the Life of Columbus! In reality, however, the books hold—three bottles, with nicely cut little glasses! The whole thing has a lock. Isn't that clever?"

"Now you're talking sense," Marion approved. "And when you see some more of Ovington's novelties, an antique book, which turns out to be a cedar lined cigarette box, you'll stop thinking about all these weird—Allan Dallye's, is it? So trot out your darling little Manahan hat—you could make a cute song out of that 'Manahan hat—Manahan hat'—Oh, do hurry! And let me wear one of them! You have two, haven't you? Let me wear the black with two shades of blue—you wear the tan and brown and flame! Those new crowns are simply adorable, what do you call them? "Well, we'll ask at Manahan's. Peggy's wild to have one of those pressed velvet creations."

Before I knew it I was out in the car. Peggy's golden curls—golden! But they were silver! They should be silver!

"Peggy," I said, in a despairing voice. "Why isn't your hair silver? And who is Allan Dallye? Isn't he Marion's husband?"

"Marion's husband!" a familiar masculine voice shrieked—that is, it was the masculine equivalent of a feminine shriek. I turned and gazed into Jimmy's eyes!

I explained—and explained. Everybody laughed—and laughed. "Cheer up, Anne, old girl," said Chubby, the youth of nineteen. "Sorry we haven't all gray hair, and all that sort of thing, just to oblige you, but it really can't be done. But where on earth —"

"Where under the stars of heaven," Peggy finished for him, "Did you evolve all these crazy ideas of yours, Anne? We're only young once. You should make the most of it, and not try to turn us all into fair and forties for awhile. What did you eat last night?"

"I didn't," I confessed. "But it might have been those Russian cigarettes. So it was all a dream! "A nightmare—gracious, how vivid it was. Why Peggy, I can see you now, you looked so stunning with silver curls, bending over that exquisite early Victorian Spode China tea set at Schmidt's. It was so lovely and so English—and you so lovely and so like a piece of China yourself—like that very Rose Spode decoration. Yes, it had a large teapot and sugar and cream—I know I didn't dream that, nor the silver pheasants with wings that open and close, nor those funny silver roosters—they're right there at Schmidt's, but you Peggy—oh, and Jimmy!"



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"What about me?"

"What about Jimmy?"

Asked both Marion and Jimmy simultaneously.

As I recalled, bit by bit, the crazy, impossible dream, the worse than Cagliostro magic that I had believed Marion to be the victim of, I nearly told them the whole thing. But something stopped me. I don't know whether it was the premonition that, except for the fantastic elixir and the man made from nothing, Allan Dallye of the Foreign Legion, it was too close to what the future really held for us, or not.

Then I began to think of McMillan's, and the future containing such places, didn't seem so bad after all. McMillan's with the new fall coatings, the new fall model topcoats that were just now being designed—and oh—the chevron patterning in maroon and beige, the checks, and the diamond checks, decidedly, of a world that held such patterns as these one would never say—"what are patterns for?" Would they?

At the Grande Maison, Joan, Jimmy, Peggy, Chubby, Marion and myself held a rendezvous with two-piece sport models. We certainly did! I can see them now, all in my head like a futurist painting—white, banded hems, green of water-cress—all lovely colors on crepe de chine and silks. Then Peggy's im-

ported jersey. It was purple. But the green velvet coat with the silver metal trimmings lingers longest. Alas! It lingered still at the Grande Mason, for neither Peggy nor I dared buy it, until we consulted our respective husbands. Which husband will relent first—das weisz der liebe Gott!

McCutcheon's we ransacked, having sent off the gentlemen to their accustomed snack at Del Monte's. We gazed and gazed at lingerie—acres of it. The negligees—gorgeous Chinese effects, or dainty padded rose ones, with some gossamer tapestry trimmings—or French needlework with real lace trimmings. And the pink undies! We left McCutcheon's with bundles.

Chubby found Joan and Marion at Sadie Kelly's, and dragged them away only after taking their oath to bring them back for a dinner dance. He took them to help him educate them. He was making a map of the town, he said, and they would start at Gorton-Pew's.

"With some canned codfish, I presume," said Peggy.

"Yes," I said. "From there to Barker's by a straight line, and incidentally to a fresh fruit orangeade. Right? Then to Marshall-Marchant's for a few pounds of the best candy from here to Cape Cod. Then to the National House Furnishing Company's huge home to rest in their comfy chairs. Then —"

"Then, will you desist?" begged Chubby." I explained to them all about Hornblower & Weeks last week, and why I invest my money and time there. Now, just as I began to be altruistic, and to invest my time, money, and patience on educating these two high-grade morous —"

"What-t-t!" shrieked Joan and Marion.

"All girls are," said Chubby, by way of explanation. "How could they be otherwise? "Why —"

"Oh," groaned Marion. "He's going to start on evolution. I don't want to go on your old trip. Jimmy, take me to Trowbridge's and get me a sundae, and I'll read to you out of the Cape Ann Shore when we return."

"Righto," Jimmy agreed. "How about W. B. Brown's, though, Chubby? Have you seen the new quarters? You don't want to miss them—and don't forget the blue shirt I won from you. You're to buy it there!

"Won? Was it poker? What was the bet?" Marion demanded.

Jimmy's eyes twinkled. "It concerns the North Shore Furniture Company, mostly their furniture, it concerns Chubby and —"

"Hush!" said Joan quickly. "Come on, Chubby! Let's go."

(Continued on page 21)



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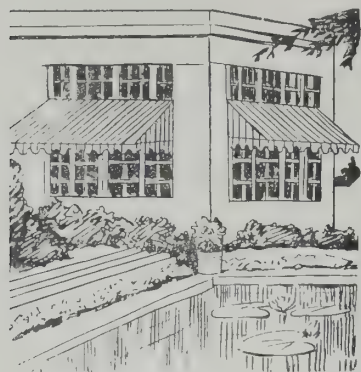
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EAST GLOUCESTER



IN appraising the situation from all standpoints, the writer comes to the conclusion that East Gloucester has been fortunate, comparatively speaking. While many mountain and shore

hotels are playing to diminished houses, the hotels in this locality are holding their own well.

Arrivals at The Beachcroft: F. B. Frishmuth, Philadelphia; Mr. and Mrs. F. H. Lewis, Green Cove Springs, Fla.; Mrs. Adelaide Burke, Harriet M. Burke, Lillian F. Burke, Rochester, N. Y.; Mr. and Mrs. John A. Odiorne, Wellesley Hills; Mr. and Mrs. James H. Young, Philadelphia; J. H. Wright, Mr. and Mrs. L. M. Allen, Mr. and Mrs. R. E. Grey, Syracuse; Mrs. H. L. Thomas, Misses E. L. and J. R. Thomas, Pittsburgh; Mrs. E. E. Cowles, St. Louis; Mr. and Mrs. A. H. Nelson and son, East Lansing, Mich.; Miss Zella Bass, Enid, Okla.; Mr. and Mrs. F. Wenner, Mrs. C. B. Wenner, Mrs. B. Schiensbeck, Brooklyn; Mrs. C. H. Bartlett, Helen E. Bartlett, Boston; Mrs. M. F. Presby, Roxbury; C. W. Brazier, Lansdowne, Pa.; Mr. and Mrs. Arthur Horne, Roderick Horne, Laura Lee Horne, Brookline; F. J. Toomey, Fitchburg; C. H. Bartlett, Boston; L. B. Gillet, Amherst; Mr. and Mrs. W. C. Schiltmuis, Miss Sally Schiltmuis, New York; Mrs. Ralph W. Gordon, Harriet Parkhurst, James Parkhurst, Concord, N. H.; Mrs. A. D. Barkalow, Miss Caroline Barkalow, Miss Caroline McNamara, Washington; M. Flinter, Howard Flinter, Buffalo; Mrs. Chas. S. Merritt, Baltimore; Virginia C. Merritt, Chicago; Mrs. Wm. A. McCabe, Miss

Eileen McCabe, Master Wm. A. McCabe, Providence; C. P. Shoemaker; Miss Peggy H. Shoemaker, Philadelphia; Mrs. E. Fleming, Ruth Fleming, Anne O'Brien, Medford; Mr. and Mrs. W. J. Jenkins, St. Louis, Mo.; Miss Sara Weber, Mrs. A. Filbert, Philadelphia; Mr. and Mrs. A. F. Corser, Athens, Pa.; Mr. and Mrs. Guy D. Hills, Julian Hills, Townsend Hills, Albany; Sarah H. Carrington, Eleanor B. Day, Orange, N. J.; G. N. Farnsworth, Hartford; Mrs. Chas. H. Loomis, Mrs. M. B. Whitney, Miss Hall, Miss Hooker, Westfield; Mrs. N. R. Thompson, Saratoga Springs; Mr. and Mrs. G. S. Jenkins, St. Louis, Mrs. and Miss Thomas, New Haven; Mr. and Mrs. H. J. Armstrong, Miss Anna Bronson, Mrs. F. C. Bruner, Chicago; Mrs. R. W. Conant, Josephine E. Mahar, Caroline Hagberg, Boston; G. B. Hoyle, New London; Capt. and Mrs. M. S. Curtis, U. S. Marines; Mr. and Mrs. Donald F. Cammann, New York; Louise Freeman, Fanny B. Freeman, East Orange; Mr. and Mrs. A. Vandewater, Miss S. E. Vandewater, Cedarhurst; Mrs. H. L. Bean, Hempstead, N. Y.; R. W. Conant, Boston; L. C. Kohr, Cambridge; Helen R. Carlson, Mrs. C. Carlson, East Orange; Mrs. Chas. R. Post, New Orleans; Chrisine Post Snead, East Orange, N. J.; Dorothy M. Carney, Dorchester; Mrs. Robert Milliken, Boston; Dorothy Dodge, Gertrude Dodge, Dorchester.

Arrivals at the Hawthorne Inn: Mrs. A. W. Barnard, Newton Centre; Mrs. C. Fountain Leidy, Mrs. Edw. L. Shaw, Baltimore; Miss M. R. Jewett, Miss G. Darley, East Orange, N. J.; Miss Elizabeth B. Clark, Elizabeth, N. J.; Mrs. E. D. Shepard, South Orange, N. J.; Mrs. M. C. Patterson, Richmond; Miss Ellen B. Massie, Charlottesville, Va.; Mrs. Wm. Glasgow, Elkins Park, Pa.; Mrs. Jared W. Scudder, Miss Ruth L. Scudder, Albany; Mrs. Walter A. Dreyfois, New York; Miss E. L. Hollis, Philadelphia; Miss Charlotte Denison, Baltimore; Mr. Sam H. Holding, Jr., Cleveland; Mrs. George W. Hewitt, Miss Annie H. Pugh, Burlington, N. J.; Francis G. Shepard, Dover; G. A. Deering and wife, Washington; Eunice A. Rogers, New York City; Mrs. A. P. Robinson, Mrs. Wm. W. Farr, Philadelphia; Fred Becket, New York; Mr. and Mrs. W. T. Ravenscroft, St. Louis; J. H. Emerton, Boston; Rev. and Mrs. A. L. Longley, Glen Cove; Miss A. A. Clarke, Boston; Mrs. I. M. Jevne, Los Angeles; Mrs. E. V. Tufts, New York City; Mrs. David Taylor, Misses Mary, Laura and Margaret Taylor, N. G. Taylor, Miss Olive Roger, Madison, N. J.; Mrs. Wm. Baxter, Knoxville; Mrs. L. D. Green, Mrs. Charles N. Lindley, Miss M. L. D. Lindley, New York City; Mabel

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Arrivals at the Rockaway: A. C. Perry, Mr. and Mrs. Geo. W. Ward, Mrs. A. C. Perry, Mr. and Mrs. K. R. Perry, Mr. and Mrs. W. H. Merriam, Stella F. Clarkson, Helen F. Worth, Gertrude A. Beauvau, Anne S. Clarkson, Miss Betty Stone, Mrs. Florence L. Stone, Worcester; Marjorie R. and Dorothy A. Purchase, Marion V. Arenovski, D. E. Cochrane, Boston; Mr. and Mrs. C. Wistar Wooldredge, Cambridge; Miss Lucy W. Mudge, Miss Mary E. Roberts, Miss Edna W. Roberts, David E. Woodward, Danvers; Miss Sybil Foster, Sharon; Mr. and Mrs. E. J. Seeley, Miss Virginia Seeley, Miss Cornelia Powers, Kansas City; Mr. and Mrs. B. S. Holden, Chatham, N. J.; John Davenport, Mrs. J. W. Turnbull, Eve Frank, Anna R. Gilmore, Mrs. Wm. H. Schurch, Ellen Schurch, Philadelphia; Mrs. J. H. Van

(Continued on page 18)

LONG BEACH

Mrs. A. D. Martin of Quincy is at Hartsville cottage for the season.

Dr. and Mrs. Boone of Chicago are at the Sunrise for the season.

E. W. Tutten of West Medford is at the Clear View.

John A. Johnson and family are at the Beach for the summer.

Mrs. J. Stark of Waltham has returned to Thistle cottage.

G. B. Kelly and family of Belmont are also at the Thistle.

Mr. and Mrs. R. B. Harrison of Gloucester are at the Whip-Poor-Will.

Mr. and Mrs. W. R. Farrell of

Milton have Holm-Lea for the summer.

Mr. and Mrs. John P. Hale of Gloucester are at Halecrest.

Mr. E. O. Maxwell and family are at "Twin Lights" with some guests.

Mr. and Mrs. Lester A. Lucy of Greenfield are at Camp Walguyter, with Mr. and Mrs. Donald E. Kemble and two children, Donald and Anne, of Longmeadow, as guests.

Mr. and Mrs. Frank M. Heath and Mr. and Mrs. Roy Litchfield from Worcester are at the Beach.

Mr. and Mrs. F. L. Allen of Brookline, and Mr. and Mrs. Monneau of Providence are at Kumagen.

Mr. and Mrs. H. McCutcheon of Woburn are at the Beach.

Mr. and Mrs. C. H. Ackers from Cambridge are at the Sea Breeze.

Mr. and Mrs. D. A. MacDougall and family from Malden are at the Outlook.

Mrs. W. E. Rogers of Gloucester is occupying her cottage, "Laughing Water."

Mrs. John W. Little from Melrose is at the Beach.

Mr. and Mrs. G. L. Huckins of Melrose Highlands are here.

Mr. and Mrs. F. W. Joyce and Miss Joyce of Buffalo are at Salt-air.

Dr. and Mrs. E. C. Willoughby of

North Wilmington are at the cottage "Beacontent."

Mrs. J. J. Kelly of Jamaica Plain is at Waverly.

Joseph Mallmy of Dorchester is here for the season.

R. H. Cutter and family and Mr. and Mrs. J. E. Jones of Arlington, D. P. Fox of Providence, G. H. Cutter of Cambridge and H. K. Libby of Winchester are at the Beach for the season.

Mr. and Mrs. Charles W. Usher, Jr., and Mr. G. W. Tarbox of Melrose are at the Beach.

George J. Sinnett and family of Roxbury, the Misses Gates and brothers, of Malden, and Mr. Sam-

(Continued on page 17)

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Established 1876

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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



THE WEEK'S YACHTING



NAUGHTY ONE WINS

At Eastern Point Saturday, Fontana Fouling Buoy and Withdrawing

The sonders were at Marblehead Saturday and the midgets did not sail, so that left only the Cape Cod knockabouts to contend at Eastern Point this afternoon.

The wind was light from the east, mixed up with fog. The course was a triangle in the outer harbor a reach to the breakwater, a run to Prairie Ledge buoy, a reach and beat home.

Emma Raymond in the Fontana was first, but withdrew for fouling one of the buoys at Prairie Ledge, giving first place to Naughty One. The summary:

CAPE COD KNOCKABOUTS		
Name, Owner and Helmsman	El Time	
*Fontana, Emma Raymond	1:11:58	
Naughty One, J. O. Proctor 3d	1:13:40	
Lucky Duck, Sam and Sallie Pillsbury	1:14:00	
Kitmer, Meredith Talbot	1:17:00	
*Fouled buoy and withdrew.		

A WOODBURY DAY

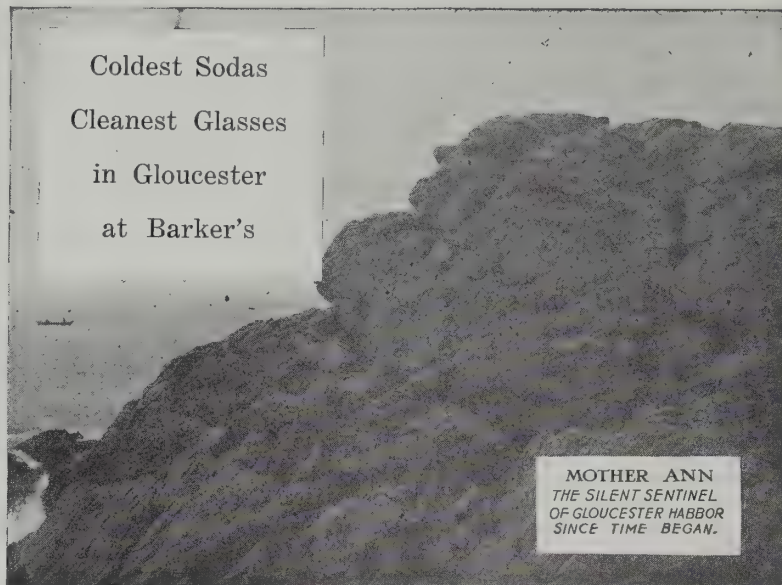
Vice-Commodore and His Son Win First at Annisquam Saturday Afternoon—Caterpillar and Perch Lead Their Classes

As between wind and tide as winning factors, Dan Woodbury, whose people for 300 years have sailed these waters, chose the latter and won out in the 15-foot class Saturday afternoon here.

Nisan got away to a poor start being blanketed by Tabasco and Hoorah, Snipe being third boat. The wind was east and puffy in the river, but light in Ipswich Bay. The course was a triangle, a broad reach to Essex, a beat across to Plum Cove and a close reach home.

Outside Nisan began to mow down her handicap and at Essex was third boat. Tabasco and Hoorah being one, two in order.

On the wind the two later stood over to port under Wingaersheek Beach for more breeze. Woodbury,



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We carry the finest and best selected stock of Summer Footwear in this Locality. Sport, Golf, Tennis, and Beach Shoes. Buster Brown Shoes for Children and Adults, Arnold Glove Grip Shoes for Men and Women. Women's full-fashioned silk Hose at \$1.49. Imported Deauville Sandals.

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The Store of Quality—At the Big Clock

District Watch Inspector for the Boston & Maine Railroad

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Diamonds, Watches, Clocks, Silverware, Optical Goods,
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Only the most expert craftsmen employed in our Repairing Department. Satisfaction Guaranteed.

150 MAIN STREET

GLOUCESTER, MASS.

however, banked on the tide current coming out of Essex River to give him a lift, and stood to the northward. He won out 20 minutes after both divisions came about, the Nisan sailing across their rival's bows. Again Nisan split to lee bow the Squam River tide and again the move counted. Woodbury won by more than three minutes.

It was a Woodbury day, Paul, son of Daniel, in the Flamingo winning out in the bird class.

In the Cat class, it was Caterpillar all the time. Harry Griffin in the Perch was again a winner in the Fish group, although David Morse in the Skipjack gave him an argument.

Prizes in the July Sunday skipper's races were awarded tonight. R. Russell Smith was disqualified for fouling a buoy before the start of last Sunday's race. On the face of the returns he was first, but being penalized, was set back to fourth. The awards:

First, Francis Gleason, 3,134 points; second, Harry Worcester, 2,792; third, John Gleason, 2,757; fourth, R. Russell Smith, 2,571; fifth, Fletcher Wonson, 1806.

Following is the summary:

15-FOOTERS		
Name, Owner and Helmsman	El Time	
Nisan II, D. H. Woodbury	1:21:15	
Tabasco, Jr. H. H. Wiggan	1:24:55	
Hoorah, Sherburne Wiggan	1:29:39	
Snipe, John Norton	1:32:00	

CAT CLASS		
Caterpillar, R. Russell Smith	1:06:55	
Catspaw, Morrill Wiggan	1:07:17	
Scratch, Francis Gleason	1:08:05	
Puss-in-Boots, John Gleason	1:08:32	
Copycat, Wesley Pear	1:08:34	
Pussycat, Fletcher Wonson	1:08:43	
Fay, Bobby Bent	1:08:55	
Purr, Ray Huntsman	1:09:30	
Catalena, Alice Ives	1:09:44	
Catsup, Fred Ives	1:09:50	
Dubs, Christine Linderman	1:10:11	
Eli, Granger Hill	1:18:20	
Kittiwake, Howard Bloombergh	1:18:20	

BIRD CLASS		
Flamingo, Paul Woodbury	0:54:21	
Wren, W. E. Lufkin	0:54:52	
Curlew III, Malcolm Steer	0:55:20	
Canvasback, David Muzzey	0:56:26	
Avis, Catherine Usher	0:56:58	
Baby Duck, Dewitt Parker	0:58:32	
Squab, Harry Worcester	1:00:20	
Kayoshk, Everett Brown, withdrew, fouled Black Buoy.		

FISH CLASS		
Albatross, Walter E. Olsen	1:01:40	
Perch, Harry Griffin	1:07:45	
Skipjack, David Morse	1:08:27	
Bluefish, Albert Hale	1:12:15	
Skate, George Creighton	1:13:00	
Goldfish, Jack Bloombergh	1:30:45	
Spanish Lady, John Myers	2:01:00	

FIZZLE IN FORENON

Cat Class Couldn't Finish Within Time Limit

In the skippers' race in the Cat class in the forenoon the conditions were just the reverse of the afternoon. The wind was light, varying from the northwest to east, and dead calm. The boats fanned along lazily, failing to make the distance in the prescribed limit of three hours.

ROUGH WEATHER CONDITIONS

Albatross, Eli and Perch Finish First. Close Sailing in the First Two Classes

A stiff northeast breeze and adverse tide made rough sailing conditions Sundays afternoon. The water came aboard the racers in bucketfuls and drenched the sailors.

In the Bird Class, the skippers drew for boats, while the Cat Boat division comprised all women skippers.

The course was a beat to Essex, a run to Plum Cove and a reach home.

On the beat to Essex, Curlew and Albatross took kindly to the rough going, rounding in order, Curlew increasing her lead to about 300 yards just before Plum Cove was reached. Unfortunately the stay of the Curlew slacked up under the strain and Miss Usher was forced to caution in jibing. Thus the Albatross, coming right along, mowed down the gap and succeeded in making the turn just ahead of the Curlew. On the reach home, the latter made a big effort to retrieve her lead but fell short by 25 seconds.

The women skippers in the Cat class sailed the same course. Geraldine Smith in the Caterpillar and Ellen Hill in the Eli proving themselves first-class rough weather skippers in a neck-and-neck contest, honors being in favor of the Caterpillar on the windward work and on the first reach.

On the third leg of the triangle, a reach, Miss Hill overtook Caterpillar, getting the decision by 10 seconds. The racing in this class was fairly close, the boats standing in the gaff well.

Harry Griffin in the Perch again won in the Fish class. His margin was more than six minutes. The summary:

BIRD BOATS, SKIPPERS' RACE		
Name, Owner and Helmsman	El	Time
Albatross, Paul Woodbury	1:17:07	
Curlew, Catherine Usher	1:17:32	
Avis, Dewitt Parker	1:20:32	
Kayoshk, Henry Worcester	1:21:56	
Flamingo, Malcolm Steere	1:21:57	
Baby Duck, Everett Brown	1:22:45	
Squab, Walter E. Olson	1:32:41	
Wren, Dave Muzzey	Withdraw	
CAT CLASS, WOMEN SKIPPERS		
Eli, Ellen Hill	1:26:15	
Caterpillar, Geraldine Smith	1:26:25	
Catalena, Eleanor Ives	1:26:42	
Fay, Mrs. Quincy Bent	1:27:52	
Pussycat, Beatrice Allen	1:27:13	
Catnip, Alice Ives	1:27:42	
Scratch, Evelyn Tift	1:30:45	
Kittiwake, Virginia McKnight	1:37:53	
FISH BOATS		
Perch, Harry Griffin	1:34:49	
Skipjack, Dave Morse	1:40:55	
Bluefish, Albert Hale	Withdraw	
Spanish Lady, J. Myers	Withdraw	

ROCKPORT'S GOLF WEEK

Open Events at Country Club Under Massachusetts Golf Association Bring Out Largest Field Ever

Over 50 golfers were attracted to the Rockport Country Club for the first day's play, last Friday, of the two-day open tournament,

NATIONAL QUALITY NATIONAL SERVICE

WELCOME We extend at this season of the year a welcome. North Shore's well known MOST SANITARY MARKETS are at your service in every sense of the word.

BEST HEAVY WESTERN DRESSED BEEF
FRESH DRESSED STATE OF MAINE VEAL
GENUINE SPRING LAMB
STRICTLY CORN FED PORK
MILK-FED CHICKENS AND FOWL
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The Finest Equipped Restaurant on the North Shore
LOBSTERS — STEAKS — CHOPS
Food Cooked to Order
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At ROCKY NECK, EAST GLOUCESTER

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Commanding a Superb View of the Ocean
Accommodates 400.
W. A. PUBLICOVER, Proprietor

PERKINS & CORLISS, Inc.

LINCOLN — FORD — FORDSONS
SALES AND SERVICE

Distributors for Texaco Petroleum Products
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which is being conducted under the auspices of the Massachusetts Golf Association. This is the largest number ever contesting in a tournament at this club.

James Guiler of Annisquam, who went around in 73, had the lowest gross score. Guiler made five thirties in a row. C. T. Porter of Weston turned in a card of 64 for the lowest net.

Joseph W. Monahan made the longest drive of the day, 275 yards, against the wind from the tee off. The summary:

C. T. Porter, 78—64; James Guiler, 73—65; J. Collins, 86—66; R. C. Morley, 81—67; C. W. Crowther, 87—68; H. C. Talbot, 90—69; J. W. Monahan, 80—69; Douglass Guiler, 81—70; T. Selfridge, 80—70; E. O. Turner, 82—70; W. Shea, 84—72; R. B. Carleton, 84—72; E. E. Babb, 89—73; L. Dean, 93—73; E. E. Babb, Jr., 84—74; W. Dodge, 87—75; J. Willing, 93—75; M. W. Jacobus, 98—77; R. E. Andrews, 98—77; H. H. Atwood, 94—79; T. T. H. Harwood, 100—91.

Adverse conditions greeted 110 players in the annual two-day open tournament at the Rockport C. C., Saturday, August 7. A heavy fog so thick that balls could not be followed hung over the links all day. The last pairs finished in a driving rainstorm.

All prize-winners were Rockport members. Jim Guiler with a card of 73 walked away with the gross prize. Dr. C. T. Porter with a net of 64 barely slipped under the wire. Making a drive of 240 yards off the first tee, Bill Collins easily won that feature. Only four players broke 80. The scores:

C. T. Porter, Weston, 78—14—64; J. Guiler, Rockport, 73—8—65; F. Smith, Rockport, 83—18—65; J. K. Collins, Rockport, 86—20—66; R. C. Morley, Worcester, 81—14—67; D. B. Ruggles, Salem, 83—16—67; G. W. Crowther, Framingham, 87—19—68; R. Bradley, Bass Rocks, 87—18—69; J. S. Hall, Winchester, 87—18—69; R. T. McKinnon, Winchester, 89—20—69; H. C. Talbot, Bass Rocks, 90—21—69; J. M. Monahan, Rockport, 80—11—69; D. Guiler, Rockport, 81—11—70; E. O. Turner, Winchester, 82—12—70; H. D. Lovell, Bellevue, 79—9—70; E. V. Fasce, Scabro, 83—12—71; C. Guiler, Rockport, 80—9—71; J. H. Neis, United Shoe, 79—8—71; M. N. Rost, Braeburn, 92—21—71; L. York, Rockport, 84—12—72; C. A. Russ, United Shoe, 83—21—72; W. H. Shea, Rockport, 84—12—72; R. B. Carlton, Nashua, 84—12—72; W. H. Coolidge, Almont, 86—14—72; J. Schneiderman, Scabro, 83—10—73; H. Pearsall, Rockport, 88—15—73; L. Rogers, Rockport, 90—17—73; E. E. Babb, Sr., Bellevue, 89—16—73; L. I. Dean, Rockport, 93—20—73; F. H. Thayer, Wollaston, 80—6—74; J. E. Esson, Braeburn, 95—21—74; E. E. Babb, Jr., Bellevue, 88—14—74; L. O. Witter, United Shoe, 93—18—75; W. J. Cole, United Shoe, 82—7—75; James Willing, Braeburn, 83—18—75; W. F. Dodge, Rockport, 87—12—75; G. Hall, Rockport, 87—11—76; P. P. Williams, Bass Rocks, 97—21—76; F. Russell, Charles River, 98—21—77; W. Morgan, Rockport, 98—21—77; H. Spain, Rockport, 91—14—77; T. Hughes, Woodland, 87—10—77; M. W. Jacobus, Bass Rocks, 98—21—77; R. D. Andrew, Rockport, 98—21—77; J. M. Richards, Manchester, 84—6—78; T. B. Oakley, Rockport, 95—17—78; C. S. Patten, Rockport, 90—12—78; Dr. Phelps, Wollaston, 94—15—79; J. Fay, Rockport, 90—11—79; F. H. Tarr, Jr., Rockport, 91—12—79.

NO WIND SATURDAY

So Eastern Point Sonders Failed to Finish Within Limit. Hevel-la Lead

An attempt to sail a shortened course in the Sonder Class at Eastern Point failed Saturday afternoon. A course windward leeward was sailed to the easterly mark and return, but failed to finish within the time limit. The Pan-

For Sixty Years

THIS PHARMACY has been dispensing Reliable

Drugs and Medicines

to the people of Cape Ann. Have you ever given us an opportunity to prove to you our capabilities along the lines of EFFICIENCY and REAL SERVICE? We respectfully solicit a share of your patronage this present season.

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Road and Lawn Tennis Court Construction

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The Pattillo Store

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MATTRESSES, RUGS, ETC. ON THE NORTH SHORE. UP-
HOLSTERING DONE BY SKILLED WORKMAN



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and Kitchen Furnishings

L. E. Andrews & Co.

117-121 Main Street

Gloucester

ther, Hevella, Whiskaway and Skeezix were the only starters. The course had been about three-quarters finished when the time limit of three hours expired, the Hevella being in the lead. What air there was came from the south-east.

CLASS K. SONDER, 5 MILES.

Name, Owner and Helmsman	El Time
Whiskaway, W. MacDonald	1:02:44
Shamrock, Paula Patch	1:05:41
Demon, T. Moore	1:06:02
Bubbles, Eliot Frost	1:06:38
Tern, MacIntosh Brothers	1:07:23
Skeezix, C. A. Higgins	1:09:21
Vim, J. G. Lewis	1:10:59
Olita II, Mrs. J. S. Raymond	1:11:15
Panther, P. M. Rhinelander	1:13:45
Hevella, J. S. Raymond	Withdraw

Monday, The Lady, a MacDonald boat also captured first honors with Panther second boat. The summary:

Name, Owner and Helmsman	El Time
Lady, W. MacDonald	1:21:37
Panther, P. M. Rhinelander	1:22:36
Whiskaway, William MacDonald	1:23:22
Skeezix, C. A. Higgins	1:23:23
Vim, J. G. Lewis	1:24:07
Bubbles, Elliott Frost	1:24:27
Grayling, D. O'Donnell	1:25:46
Tern, MacIntosh Brothers	1:25:40
Demon, T. Moore	1:26:22
Olita II, Mrs. J. S. Raymond	1:26:54
Shamrock, Paula Patch	1:27:28
Bandit, E. M. Williams	1:27:45
Kayosh, J. MacDonald	Disabled

(More Yachting on Page 20)

One way to get the boys back to the farm is to convert the farm into a country club.

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

These permits may be obtained from the Chief of the Fire Department at the Defiance Engine House or from the office of the Fire Warden at City Hall.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern Avenue School on Eastern Avenue and the cut bridge on Western Avenue, and the Green on Washington Street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarette ends in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
HARLAND W. DANN,
Fire Warden.

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Dance Restaurant

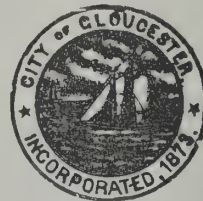
A La Carte Service

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Choice Rooms With Baths

PARKING REGULATIONS

CITY OF GLOUCESTER



Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking Main street northerly side from Busy Bee Lunch Room to Whitmarsh's Store.

7. No parking Pleasant street to Center street, Main to Roger street.

8. No parking northerly side Middle street, School to Washington.

9. No parking either side Elm street, Main to Federal.

10. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

11. No parking on east side of Chestnut street.

12. Busses may stop at theatres and only at designated places marked by white lines.

13. Manchester and West Gloucester busses, incoming, to use Rogers street; west bound through Main street.

14. Crossings marked by white lines are Safety Zones.

15. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

16. Nautilus road a one way street in a southerly direction between Bass Avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale Avenue.

Vehicles shall be parked on the Western side of Dale Avenue, only in a diagonal direction with right rear wheel against curb.

17. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

Section Two. All acts and parts of acts inconsistent herewith are hereby repealed.

Section Three. This ordinance shall take effect on and after ten days from the date of its final passage.

MILLARD J. WHIDDEN,
City Marshal.

LONG BEACH

(Continued from page 13)

uel A. Gates of California are here for the summer.

Mrs. L. F. Cunningham of Hyde Park, with Misses Lillian and Madeline, and Master Joseph, are at the Beach this season.

Mr. and Mrs. James Craig and Miss Esther Wade of Melrose are here for the summer.

Mrs. John Hunter of Arlington is at the Mizpah.

Mrs. H. J. MacDonald of Gloucester is at Peggy's rest.

Mrs. J. L. Walsh of Dorchester is at Unedea Rest.

Mrs. Fred Hochberger of Brookline, J. T. Callahan of Dorchester, Mr. and Mrs. T. H. Elliott of Worcester, Mr. and Mrs. Russell J. Neagle of Belmont, with their son, Norman, and Mrs. I. E. Moulthrop of Allston, are at their cottages on the Beach.

Mr. and Mrs. A. C. Gibson, and their two boys, from Watertown, Mr. and Mrs. Jas. A. Sproul of Jamaica Plain, and Mr. Elmer Butman of Waltham are occupying their respective cottages.

Mr. and Mrs. J. H. Callahan of Belmont are at Bayside.

Mrs. P. J. O'Hara of Winthrop is at By-the-Sea.

Mr. and Mrs. G. F. Newman of West Medford, Miss Emma J. Young and Miss Margaret New-

man of Brookline are here for the season.

Mr. and Mrs. Arthur C. Davis of Gloucester are at the Grand View.

Mrs. Harold J. Johnson of Woburn is at the Sandpiper.

Golden Rod Troop, girls of Greater Boston, have a cottage here. Their roster is as follows:

Janice Robinson, Claire Kirkjian, Edith Mugridge, Gladys Mugridge, Eleanor Nay, Thelma Nay, Margaret Story, Marion Jarvis, Marion Tompkins, Helena Bailie, Mary Tyler, Beatrice Saxsmayth, Laura Robinson, Evelyn Peterson, Susan Riley, Ruth Fennessy, Laura Foster, Claire Currier, Helen Meade, Louise Ritzan, Blanche Olney, Elizabeth Burns, Hildegard Baxter.

At the Chicataubut cottage are: Laura C. and Ellene Edwards, Ethel E. Bailey, Ellen M. and Florence H. Johnson, Carrie F. Brown, George C. Gilmore, Worcester; Mr. and Mrs. D. Broude, Barbara and Estel Broude, Lynn; Mrs. B. W. Myers, Dorothy W. Myers, Dedham; Mr. and Mrs. Frank P. Peirce, R. L. Gilman, Medford; Mr. and Mrs. J. P. English, Malden; Mr. and Mrs. John H. Sullivan, Watertown; Everett E. Robie, Manchester; Ceda F. Jenness, Dorchester; Agnes V. Whit-

ney, Gardner; Lillian E. Tracy, Grace D. Angell, Helen J. Cune, Mrs. Cora W. Havens, Hartford; Joseph E. Wickham, Brandon, Vt.

WOLF HILL

Philip Rand and family of Needham are occupying their cottage on Wolf Hill.

William Willett and family of Needham are again numbered among the Wolf Hill summer colony.

Mr. and Mrs. Asa P. Pritchard and daughter Gertrude, of Somerville, have returned for another season and are occupying the cottage they had last summer.

Charles C. Boardman and family of Gloucester are again at their cottage for the summer.

Addison G. Brooks and family have the Albert Hubbard cottage which they had last year.

Archer D. Friend and family of Brookline have come to their cottage for another season. The friends were among the earliest comers here.

Mrs. Walter Friend and family of Brooklyn are again the occupants of the Lucy Eddy cottage.

William B. Hamilton and family of Somerville are established at their Wolf Hill summer home for the season.

Mr. and Mrs. Frank M. Shurt-

leff of Boston came early in June to their cottage.

Joseph K. Skillings and family of Malden are spending the third season at their cottage formerly owned by Albert Fears.

Walter L. Rowe and daughter Amy, another of the old family contingent, are again passing the summer at their cottage here.

N. Carleton Phillips and family of Gloucester have returned to their cottage for the summer.

Frank F. Smith and family of Gloucester are others of the original colony who still make the Hill their summer home.

Richard B. Fisher and family are again occupying their bungalow on the crest of Wolf Hill.

Richard F. Higgins and family of Cambridge are again in one of the Shurtleff cottages.

District Attorney William G. Clark and family of Gloucester are occupying the Charles S. Steele cottage. Mr. Steele and family are at their New Hampshire farm this season.

William E. Kerr and family are occupying their cottage.

Edward H. Griffin and family of Gloucester, among the older section of the colonists here, are again passing the season at their cottage.

(Continued on page 20)

YOUR SUMMER VACATION

Can be made Perfect
by using

**A Gas Range and a Gas
Water Heater**

We Sell Them and Excel
in our Service

GLOUCESTER GAS LIGHT CO.**MARSHALL & MERCHANT**

Established 1893

**MANUFACTURING
CONFECTIONERS**

118 MAIN ST., near Waiting Station GLOUCESTER
We carry, in addition to our own goods, a large assortment of the leading brands of Candies, including SCHRAFFT'S, FISH'S and CYNTHIA SWEETS.

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The Book of the Observance of the 300th Anniversary of the Foundation of the Massachusetts Bay Colony contains about 350 pages including 50 full page illustrations and is produced in the best manner of printers.

It is one of the most valuable books concerning local history ever published containing new historical matter not before printed. All the literary and historical participants put their best foot forward, so to speak, for the occasion.

The proceedings of every day with the addresses, poems, etc., in full, covering the old home coming, the fishermen's memorial, the Permanent Memorial, the historical and literary exercises, parades, fishermen's race for the Lipton and Prentiss cups, yacht race, sports, and all the activities are fully recorded.

The sermons of the various pastors are an invaluable addition to local church history.

Included is the full text of the Paper on the Permanent Settlement of Cape Ann in 1623 with map, settling convincingly with ample proof, any contention to the contrary. Edition limited to 500.

Price \$4.00, on sale at Shurtleff's Book Shop, Waiting Station, Main St., or office.

Pringle's History of Gloucester, from the coming of Thorwald (1001) to 1892. Limited number available. \$3.00. A book of the Gloucester Pageant (300th Anniversary, 1923) 75 cents.

EAST GLOUCESTER

(Continued from page 12)

Horn, Miss Amy Van Horn, Washington; Mrs. G. H. Bacon, Chicago; Mr. and Mrs. A. R. Coffin, Indianapolis; Mr. and Mrs. T. G. Campbell, Miss Annette Campbell, Robert C. Campbell, Montclair; Miss Rebecca Story, Montgomery, Ala.; Mr. and Mrs. G. W. Hoyt, August T. Fries, Gerald C. Summer, New York; Ethel Constantine, Wyoming, N. J.; Mr. and Mrs. Leander G. Bowers, Miss Elizabeth Bowers, Providence; Bess B. Follansbee, Brooklyn; R. W. Johnson, Savannah.

Arrivals at the Delphine: Mr. and Mrs. Kinsman, Waban; Vida B. Cory, Cambridge; Betty Blodgett, Boston; Mr. and Mrs. R. K. Harris, Winsted; Mr. and Mrs. Henry Cory, Morristown; F. Gertrude Balcher, Plainfield; Georgiana H. Havens, Mrs. Wm. G. Atwood, New York; Elizabeth Penberetry, Detroit; Olive Russell, Chicago; Mr. and Mrs. George Heest, Glenside, Canada.

Arrivals at the Harbor View: Mrs. B. P. Ellison, Watertown, T. J. Corser, Ray C. Du Flamme, Lelleane Du Flamme, Holyoke; Jennie E. Wier, S. Berus, Mr. and Mrs. A. S. Bailey, Sybil Edgren, J. Urban Edgren, George W. Hansen, Ethel J. Hall, May S. Ingram, Alice Clark, L. C. Van Buskirk, Eddy Casey, Boston; Mrs. Vorhan; Mr. and Mrs. Robert Laurent, L. Hirsch, Dr. Michael Ringer, Ogunquit, Me.; Miss Florence Barnbrook; Misses Margaret G., Clara L., and Helen W. Barnbrook, Providence; Mr. and Mrs. E. D. Troth, Philadelphia;

Wolcott W. Ellsworth, Louise W. Ellsworth, Johnston, N. Y.; Louise E. Macartney, Brooklyn.

POLICE ASSOCIATION

Of Gloucester Send Out Appeal To Their Friends In The Summer Colony

The Gloucester Police Association has sent out the following circular which is self-explanatory. The force are a good set of men and well worthy of consideration. The circular states their case forcibly. It follows:

GLOUCESTER POLICE ASSOCIATION Gloucester, Mass.

Dear Friend:

For 24 hours in the day, 365 days in the year, the Gloucester Police Department serve the people of Gloucester and vicinity. They are always at your call regardless of what the danger may be.

The record of their various duties is one that the citizens of Gloucester may well feel proud.

On Monday evening, August 30, 1926, the 27th Annual Police Ball will be held at the State Armory. Tickets are one dollar, tax free.

The funds and donations received from these events are used entirely for the members of the Association who, in their line of duty, are disabled, giving them a weekly allowance during their disability, and in case of death, a sufficient sum for burial expenses. To this work we hope you will give your cordial support.

Thanking you in advance for what contribution you may give, no matter how small, we remain,

Very sincerely yours,
THE GLOUCESTER POLICE ASS'N,
Norman M. Garland, Sec'y.
Lemuel T. MacDonald, Treas.

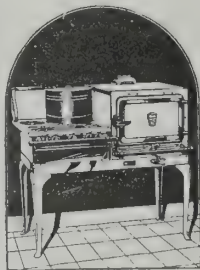
P. S. Make checks payable to Lemuel T. MacDonald, Treasurer, Police Station, Gloucester, Mass.

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For safe keeping of valuables that should not be left in your summer home during the winter months.

Oldest Bank in City; Second Oldest in the State;
Eighth Oldest in the United States

"FASHION" PLEASES
(Continued from page 7)

MR. FOGG.....Karl I. Bennett
THE COUNT DE JOLLIMETER Harold West
ADAM TRUMAN.....Harold McGee
GERTRUDE.....Mrs. Edward Parsons
COLONEL HOWARD.....Lawrence Cecil
PRUDENCE.....Jessie Ralph

Guests at the Grand Ball played by Helen Hart, Beatrice Alden and Elizabeth Wood.

Between the acts old-time songs were given by members of the cast. "Come, Birdie, Come and Live With Me," sung by the incarnation of maidenly virtues, Gertrude, Mrs. Edward Parsons, and "Not for Joe," by Snobson, Allen Nagle, were, with a few other nineteenth century lyrics, the greatest hits of the show.

Mrs. Julia E. Kirchner was pianist, the sets were painted and designed by Hardie Albright of the Gloucester School of the Little Theatre, and of Eva La Gallieu's Repertory Company of New York. Mr. Albright made an excellent Zeke or Adolph as Grace Filkins, superb in the role of Mrs. Tiffany, insisted upon naming the flashy negro. Although Mrs. Tiffany assured the family that there was no more unaristocratic thing

thany an allusion to the past, Grace Filkins could not object to having it said that Mrs. Tiffany, with a single sweep of her green fan, brought back all the pathos and unconscious humor of the past. She was well supported by a talented cast.

Mrs. Alice Fischer Harcourt assisted with make-up, and Mr. David Gaither staged the production.

MRS. MAYOR'S CLASS

Of Young Misses Who are Showing Much Talent as Sculptors—At Seven Acres Studios

Mrs. Harriet Hyatt Mayor is this season conducting a class in sculpture, including a number of the younger element at Annisquam, in the studio formerly occupied by her sister, Mrs. Anna Hyatt Huntington, the distinguished sculptor. Her young pupils show much talent and their productions are interesting.

Among the pupils are Miss Francis Norton, Miss Hope Distler, granddaughter of Mr. and Mrs. Henry A. Wise-Wood, Miss Mary Minns, Miss Edith Parkhurst and Miss Ellen Hill.

ART COLONY'S LOSS

With the passing during the spring of Mrs. Mary Louise, wife of William H. Weiss, of East Gloucester, the art colony losses one of its most valued members, and the community, a lady of rare social charm. Mrs. Weiss, whose maiden name was Lentz, came from good old Pennsylvania stock, being a native of Mauch Chaunk. Early manifesting a talent for art, she removed to New York and studied under Chase and other leaders in the art world. Some 20 years ago she came to Gloucester and eventually made East Gloucester her summer home. She pursued her art work here and particularly noticeable was her studies of flowers which were a prominent feature in the exhibitions. She was one of the founders of the North Shore Artists Association and did much to forward the interests of that organization.

HYATT MAYOR AT SEVEN ACRES

Hyatt Mayor, Princeton, '21, a Rhodes scholar, recent graduate of Oxford, where he received the degree of Litt. D., arrived at Seven Acres last week for several weeks' stay, prior to again resuming his studies in Greece.

SUMMER RESIDENTS

The Saturday Public Markets

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and Cooling Drinks

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THE NEW DRUG STORE

159 MAIN STREET GLOUCESTER

Gorze Rocks on Eastern Point



REFRESHINGLY DIFFERENT, SEE MR. CHICK

WOLF HILL

(Continued from page 17)

William A. Procter and family of Gloucester are spending their 30th season at "Cozycot."

Seymour Walen and family of Gloucester, cottagers here for the past 15 years, are again among the colony roster.

Mr. and Mrs. Albert Ayers of Morristown, N. J., have one of the Walter Rowe cottages.

Mrs. Delmont Bradley of Gloucester is occupying one of the Rowe cottages. Mr. Bradley is on a business trip to Texas.

James S. Smith and family of the city proper are occupying their cottage which they have occupied for the past 20 years in summer.

RIVERVIEW

Alfred H. Burlen and family of Malden, who were here last season, are again at the same cottage in the Ferry Hill district.

Walter G. Coe and family of Boston have the Captain Heberle cottage for the season.

ART AND DRAMATIC

The August exhibition of Artistic Crafts opened last week at the Sandy Bay Studios, erstwhile the old village smithy in Dock Sq. It is a most unique exhibition. In this short time, visitors from sixteen states, and from Scotland and England have registered.

Among the exhibitors are: Nicola D'Ascenzo of Philadelphia. Mr. D'Ascenzo is already recognized as one of the leading artists of this country.

At the 1925 exhibition of the Architectural League of New York, he was awarded the medal of honor. The windows of the Washington Memorial Chapel at Valley Forge are of his design. According to Dr. Burke, director of the chapel, connoisseurs have voiced the opinion that it approaches, if not surpasses in beauty the Sainte Chapelle in Paris. The D'Ascenzo Studios are very busy at present on the largest commission ever given in this country, namely, the Clere-Story windows of the St. Thomas Episcopal Church on Fifth avenue, New York.

Then, too, Oscar B. Bach is exhibiting his metal work. The doors of the Toledo Museum of Art, in bronze, are the work of Mr. Bach, who was awarded the medal of honor for native craftsmanship by the Architectural League. He was selected as the best craftsman in any metal.

Every piece is made individually and entirely by hand. No piece is released until the authorities are satisfied as to the correct rendering of the work in form, material, and surface finish.

Never before in this country have Majolica pieces been shown. Rudolph Struck, of Munich, sculptor and hunter of big game, is showing these Majolica animals.

BRIAR NECK—GOOD HARBOR BEACH

Among the late arrivals at Good Harbor Beach Inn are: Mr. and Mrs. W. H. S. Youry, East Orange, N. J.; Miss Hester K. Byrn, Miss

An Exclusive Product of This Store
Genuine Tanned Codfish Skins

The codfish skin, when tanned, makes beautiful and durable leather. This we make up into BILL FOLDS, SEWING SETS, BRIDGE SETS, KEYTAINERS, BRUSHES, DIARIES, FLASKS, CIGARETTE CASES, TRIP BOOKS and numerous other useful novelties.

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Unusual gifts for the one who has everything. (Keep this in mind and tell your friends.)

Mabel E. Duehay, Washington; Miss Jane Bradt, Ballston; Miss M. E. DeVeau, Brookline; Mr. and Mrs. Wm. A. Morley, Miss B. Morley, Mr. and Mrs. A. L. Cook, Miss Louie Cook, Miss Grace A. Breigle, Amsterdam, N. Y.; Mrs. Peggy Mote, Miss Ivy Wheeler, Fred W. Hartrell, Natick; Mrs. George Clinton Hunt, Worcester; Ethel G. Johnston, Medford; F. A. Belmont, M. L. Davis, New York City; R. L. Deguin, C. J. O'Connor, Boston; M. Dorothy Daley, Winchester.

SONDERS AT MARBLEHEAD

William McDonald's Whiskaway and Lady Captured First Two Races in Week's Tourney

The Eastern Point sonders went to Marblehead last Saturday to participate in the open races of the Eastern, Boston and Corinthian Yacht Clubs.

William McDonald in the Whiskaway won Sunday's opening race of the class. The summary:

ANNISQUAM BIRD CLASS, 4 MILES		
Name, Owner and Helmsman	El	Time
Rufus, Paul Woodbury		1:05:30
Teaser III, R. R. Smith		1:07:17
Baby Duck, Dewitt Parker		1:08:05
Wren, W. E. Lufkin		1:11:15
Squab, H. Worcester		1:12:53
ANNISQUAM CATBOATS, 4 MILES		
Pussycat, J. F. Wonson		1:13:53
Katrina, H. Williams		1:15:45
Sea Mew, Rue French		1:16:12
Copycat, Wesley Pear		1:18:30
Scratch, F. Gleason		1:20:12
Kittiwake, H. A. Bloombergh		1:20:20

TUESDAY'S RESULTS

Showing of Gloucester Boats In Final Race of E. Y. C. In Light Air and Showers

CLASS K, SONDERS, 6 MILES		
Name, Owner and Helmsman	El	Time
Skeezix, C. A. Higgins		2:30:12

Vim, J. G. Lewis	.....	2:36:56
Shamrock, Paula Patch	.....	2:41:32
Hevella, J. S. Raymond	.....	2:42:58
Panther, P. M. Rhinelander	.....	2:43:18
Whiskaway, William MacDonald	.....	2:44:32
Lady, W. MacDonald	.....	2:44:43
Kayosh, J. MacDonald	.....	2:45:25
Bandit, E. M. Williams	.....	2:46:16
Olita II, Mrs. J. S. Raymond	.....	2:47:35
Demon, T. Moore	.....	2:48:43
Grayling, D. O'Donnell	.....	2:49:33
Bubbles, Elliott Frost	.....	Disqualified

ANNISQUAM CATBOATS, 4 MILES		
Rufus, Paul Woodbury	.....	2:13:47
Teaser III, R. R. Smith	.....	2:21:28
Baby Duck, Dewitt Parker	.....	2:24:45
Squab, G. Worcester	.....	2:25:29
Wren, W. E. Lufkin	.....	Withdraw

STILLINGTON HALL

Gloucester, Mass.

The

"STILLINGTON PLAYERS" will present

"SHE HAD TO KNOW"

a comedy in three acts by Paul Gerald

(translated by Grace George)

August 19, 20, 21, 23, 24, 25

Tickets \$3.30

Seats on sale at Hall

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Skilled Workmen—First Quality Oak Leather Only Used

4 CENTER STREET

Just Around the Corner from Main Street Waiting Station

MY LADY GOES SHOPPING

(Continued from page 11)

"Oh!" Marion remarked. "Jimmy, I have to go to Shepherd's for mother—you know they have all those things she asked me to get, and I have to go to Pattillo's—that's Tompkin's Furniture Store—to get some cretonne and look at hammocks. Do you feel like all that?"

"I sure do," Jimmy affirmed. And they were off.

"Now," said Peggy, "Anne, let's you and I go to Wetherell's, have a soda there, then you run along to the National Butchers' for your meat, and I'll go to the Saturday Public Market for meats and groceries as I had planned. Then we'll go to the Josephine Corset Shoppe to see the Elizabeth Arden representative, what do you say?"

"Sure-ly!" I agreed. "Jack is at L. B. Nauss' admiring lumber —"

"Isn't that funny! Phil's at the Gloucester Coal and Lumber Company. I told him to be sure to go to McPherson & Symmes' for Aunt Leila. She simply dotes on their vegetables, you know. I'm sure she has vegetarian blood in her veins, for she never would live on vegetables of her own accord. She's too imitative. Just like the rest of us. Uncle Ed goes to the North Shore Theatre because everybody else goes. Of course he likes it after he gets there. And he always buys kitchen utensils and refrigerators at the L. E. Smith Company just because I do—and I do it because Phil says they're the best there are."

"So the world goes," I said, forgetting that my forty years were but a dream, that I was still gay—and twenty-four, that Swinson Brothers were rolling my tennis court for me to play in the morning.

Peggy laughed. "All the wonderful things to do next week! There's 'She

Had to Know,' at Stillington Hall and —"

"In the meanwhile," I reminded her, "You have to go to the Gloucester National Bank, you have to get some gifts at the Hartwell China and Gift Shop—"

"Well, that's a pleasure, too," Peggy said. "While I'm at Blanchard's for my watch, you can go to Rogers' for that silver. All right?"

"All right!" I echoed, and together we left Magnolia—to return next week.
C. ANNE SHORE.

THE NORTHERN APPROACH

(Continued from page 2)

situation, should an accident happen on the bridge, and cause travel to be held up for any length of time.

For this is the only avenue into the city. This contingency being likely to arise it seems that the powers that be, immediately bestir themselves.

Now, everyone concedes that a second avenue into the city is imperatively needed, if for no other purpose than to relieve the present bridge of its overloading of congestion.

No matter where the new avenue is laid out, it entails a bridge.

Now, here is the West Gloucester section, in area equal to all the rest of the city, hill tops, farmsteads, the most desirable sites for summer homes and places such as have developed at Hamilton, Wenham, Ipswich, in Essex County, of which it is a logical strip.

The old county road from Concord street to Rust Island, site of the old Hodgkin's Ferry, strikes the northern section of Cape Ann proper. With a bridge across the Annisquam to Ferry lane, sufficiently high to allow the passage of small boats without lifting (a defect of the art of Blynman Wedge), an artery of travel would be afforded from the island section of the cape connect-

ing directly by the Little Heater road with Manchester, or the other way, by Essex, through Prides or up New Hampshire way.

The effect would be to relieve the situation at the cut, is itself worth the outlay. But further it would bring all this highly desirable property into the market and increase taxable valuation, besides giving the desired double thoroughfare.

There will be no cost for land damages, the width of the county road is there from ancient times. The only cost, assumed by state, county and city, the state taking over road construction, will be for the bridge. If the city can indulge in \$50,000 outlays for unsanitary city hall convenience stations, which are practically nil as far as public use is concerned it certainly ought to feel able to shoulder its proportion of the bridge cost.

Alderman Roberts has been the proponent of the boulevard idea, nevertheless, as chairman of the committee on highways, he has applied himself to the improvement of the county road to Rust Island and, at a very small outlay, effected a marked improvement there, something we hope, will prove an object lesson for the big thing.

It is a matter of regret that the alderman with his enthusiasm in the cause of good roads has not given this especial matter his attention instead of the Western avenue idea. He would have accomplished something that would have made the present and the future his debtor. We recommend the idea to the state and county officials.

Foresight is better than hindsight. If such an accident, as we have imagined, does occur, than someone is going to get criticized loud and long from Boston to Halibut Point.

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GLoucester
Optician.

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KING MACKEREL

(Continued from page 2)

During one of the seasons when mackerel were scarce and the fishermen had cruised fruitlessly from Cape North to Cape Cod without sighting a flip the fleet worked, by mid-September, into Boston Bay. Shortly after midday a big, black school came up, estimated to contain fully 200 barrels of fish, the capture of which at the extremely high prices prevailing meant a big check for the lucky crew which could bag it. Seine boats were hastily put off and the school, swimming leisurely up the bay, was surrounded. But shortly after the seine ends had been brought together the fish appeared on the outside of the net. They had found the opening, which is at the boat end of the seine before it is pursed and through this had passed out to safety.

Noting the failure of the first a second boat's crew surrounded the fish only to meet with the same result. Crew after crew, essaying the capture with all the skill and craft they knew, were beaten in turn. Invariably the mackerel appeared safely outside the seine as if tantalizing their pursuers on their inability to trap them.

Outwits the Gamey Fish

During this time Capt. "Sol" had come upon the scene but made no move to capture the fish. At length, towards nightfall, when all the others frankly had given up the chase, acknowledging defeat, he and his crew were seen to make off in the direction of the fish. Those in the fleet looked on interestedly, confidently expecting that the great "killer" would, also, be baffled. The fish were surrounded and at the first try Capt. "Sol" bagged them. That night the torches aboard his craft burned flickeringly, while the crew joyfully dressed down the fish, headed for Boston and market and a good substantial return.

All through the fleet ran the cry "Sol Jacob's luck."

Is "Luck," Good Judgment?

And Captain McKenney who was in the fleet said this was the answer: Captain Jacobs, watching keenly the efforts of the others, noted that they set their seine so that the opening laid in a certain direction. After being surrounded the fish striking the wall of twine in the bunt, so-called, turned about volte face and found the hole under the boat before it could be closed and dove to freedom. Every captain had set his seine the identical way and the fish had simply played tag with them. Captain Sol varied the attack. He cast his seine so that the boat end would lay fully ninety degrees from the

compass point where it had been placed by the others so that a wall of twine prevented their escape. When the fish were surrounded they were observed, after they had just struck the net, to turn about in the same direction as formerly. When at the point where they had before found their exit they dove, only to find themselves barred. Panic stricken, they arose to the surface and made a surge for the bunt and then turned about as usual repeating the process. Meanwhile the crew in the seine boat (this was before the day of the mechanical purser) pulled together the seine with every ounce that was in them. Never was a seine closed more rapidly. Five minutes of this heartbreaking work and the exhausted men sank for a moment in their boats. But the fish were trapped and shortly after transferred from the seine to the vessel. Such qualities of observation may account for much of Capt "Sol's" reputed luck.

The years 1883, '84 and '85 were the two big mackerel years of the eighties. Conditions then paralleled those of the past few years. Good sized number three mackerel appeared in great mass all along the coast from Cape Cod to Boone Island. All that was necessary was to sail outside Eastern Point, set a seine and bail the fish aboard.

But the routine was far different than today as the writer who was of the fleet in the years named can attest. Then fish were dressed and salted. Generally a school was surrounded late in the afternoon and dressing commenced about nightfall. Frequently the crew worked 36 hours on a stretch, most of the time completing their labor about two in the morning so exhausted that after pouring several buckets of water on their oiled clothes to cleanse them of gurry some were content to drop "as they were" to cabin or forecastle floor to be summoned out of a sound sleep at dawn to "pickle off," with strong brine which struck right through the cloth mittens to hands lacerated in gibbing the fish. For these salted fish \$2.63 net per barrel was received. They sold in the retail markets of the country at five cents each, "nickel mackerel," they were termed.

This was before the day of pursers or

any mechanical appliance. Everyone said a mackerel purser or winding winch couldn't be devised until William B. Lantz, a Gloucester musician, came along and did the trick and its use has become universal. This in the early nineties. Now, in addition to the purser an auxiliary engine propels the vessel, does the hoisting of sails, anchors, and fish, the latter being shot down shutes into the hold as they come from the water and preserved fresh in ice that is ground before it is put aboard. The song "Life On the Ocean Wave," was written in the fifties by a Gloucester poet, Epes Sargent, but the "Life of Reilly" is a recent production. The merry, merry mackerel catchers of today would hardly endure the requirements of a generation ago. After 1885 the bottom sunk completely from under the mackerel fishery. The waters were deserted for a long term of years. Chafing under these intolerable conditions dynamic Sol Jacobs sent Capt. William Cluett, one of his best men, in the schooner Ethel B. Jacobs to spy out the Irish mackerel waters in 1889. The arrival of the Yankee created consternation among the Irish fisherman of Kinsale, Skibbereen and other ports. Their emphatic protests aroused diplomatic action and a tense situation was relieved when the Jacobs was cast ashore October 25, 1899, on Abbey Island, on the Irish coast, and became a total loss. Thereafter the Yankees came no more to Irish waters.

The disappearance of the mackerel attracted country-wide attention, and after an agitation, a closed season law was passed in the nineties whereby it became illegal to land any fish in the United States caught before June 15th of each year the avowed design being to protect the fish on their migration to the northern spawning ground in the spring and thereby preserve the spawn fish, their destruction being the assigned cause of the scarcity. It remained in force five years and was not renewed.

In the meantime the indefatigable "Sol" Jacobs again comes into the picture. In 1901 he built a fine new schooner, in which he installed an auxiliary gasoline engine, the craft being named the Helen Miller Gould, after

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the railroad magnate's philanthropist daughter. It was the first Gloucester schooner to be so equipped. Though her career was short lived—she was blown up, the gasoline tank catching fire, and burned to the water's edge while anchored in the harbor of North Sydney, C. B., October 25th of that year, the move was revolutionary. It pointed the way to auxiliary motorization which was rapidly consummated. Today hardly a fisherman's dinghy but what has its "kicker."

History repeats itself. The business has its comebacks. During the past ten years mackerel have reappeared on the coast in good number and last season was the banner year of them all since 40 years ago.

So that the oldest of New England's industries especially, the mackerel fishery, is still going strong in the oldest fishing town in the Massachusetts Bay colony where it has headquarters.

At the head of the main stairway of the Master Mariners' Association the eye meets a large, finely drawn, colored picture of this aristocrat of the deep. And by this token he is proclaimed king, for the Master Mariners know when they meet a foeman worthy of their steel. And, as per the opening chorus, it's a highly interesting song that has been sung in his praise. Long live King Mackerel! Long may he continue to "school."

A ROCKY NECK ARCADY

Colonel Parker's Colony of Artists, Writers, Dancers, Students and Devotees of the Belles-Lettres in General Working Amid Pleasant Environment

Col. John E. Parker's studios at Rocky Neck are all occupied. A studious group of workers, including artists, dancers, writers, student-actors at the Little Theatre, all bent on improving the shining hours to the best advantage and under the most congenial conditions. The following is the studio roster.

Henry H. Baker, New York City; Miss Elizabeth Andrews, Miss Evelyn Davis, Washington; Dr. and Mrs. Wm. J. Hickson, Chicago; Russell T. Smith, Concord; Miss Lucetta Arnold, Pittsburgh; Miss Priscilla Morris, Boston; Miss Lidie E. Gray, Pittsburgh; Miss Marguerite F. Nettleton, Boston; Mr. and Mrs. Wm. E. Leach, Dover, Del.; Miss Lida L. Turner, Miss Louise Turner, Columbus, Pa.; Miss Minnie Baker, Miss Ruth P. Ward, Washington; Miss Pauline B. Williams, Springfield; Mrs. Florence L. Thompson, Miss Gertrude Nason, Miss Etta Piotti, Miss Lillian Levitt, Boston; Miss Eleanor Owen, Rutherford, N. J.; Miss Dema E. Harshbarger, Chicago; Miss Ruth B. Gillespie, Philadelphia; Miss Jessie L. Christian, Chicago; Mrs. Adolph Meyer and Grace Meyer, Topeka; Colonel and Mrs. Howard Kipp and daughter, Philadelphia;

Mrs. Alfred Phillips Mudgett, Wabash, Ind.; Mrs. B. King Couper and King Couper, Spartansburg, S. C.; Miss Laura Haynes, Miss Evelyn Tomilson, Boston, Dr. and Madame Marchard New York City; Mrs. Edith Corning, Miss Edith Corning, Boston; McLain Lusby, Spencer Burr, Prentis Taylor, Washington; Mrs. Florence M. Embree, Miss Anita Embree, Northampton; Miss Dorothy Thomas, Miss Inez Hogan; Miss Virginia Alderson, Washington; Mrs. A. J. Hoysradt, Binghamton, N. Y.; Miss Edna Wells, New York City.

FERNWOOD

Mr. and Mrs. Thomas E. Babson and their daughters, Marcia and Jean, of Schenectady, N. Y., arrived at the Babson cottage for the month of August.

Dr. S. F. Coy and family of Hyde Park are numbered among the Fernwood cottagers this season.

Mr. and Mrs. Percy E. Bennett of Quincy have returned for another season to their cottage at Winniahdin.

Chipmunk cottage has been taken for the season by Mr. and Mrs. G. H. Hall of Roslindale and Mr. and Mrs. C. A. Nillson and family of Somerville.

Miss Martha Wonson of East Gloucester and Mrs. Alice W. Foster of Hindman, Ky., are among the cottagers at Stanwood's Point.

Mrs. A. A. Breen and father, M. J. Quigley, of Somerville are the occupants of Camp Catherine at Stanwood's Point.

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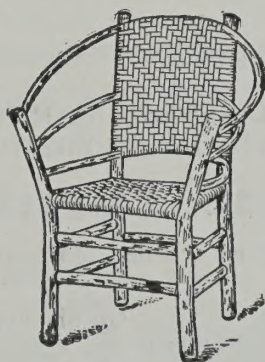
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Mr. and Mrs. James S. Steele of Gloucester, and daughter, Miss Mary D. Steele of Gloucester are occupying their cottage for their 26th season.

Mr. and Mrs. D. J. Collins of Gloucester have returned to Fernwood for their eighth summer.

Mr. and Mrs. Wilbur S. Locke and family of Winchester, have spent the past eighteen summers at Fernwood. Mrs. Charles H. Pew of Gloucester is with Mrs. Locke.

Dr. and Mrs. A. G. Hill of Somerville, and their son Allan F., have returned to Fernwood for the summer.

Mr. and Mrs. William H. Shepherd of Dorchester and their family are at their Pagoda cottage.

Mr. and Mrs. Frederick Viets of Brookline and their children, Jonathan and Katharine, are enjoying the summer at their cottage near the river.

Mr. and Mrs. Arthur E. Call and their family, Miss Esther, Miss Marion, and Mr. Arthur, Jr., have returned as usual to their cottage.

Mr. and Mrs. Harold Blake, newcomers to Fernwood, are occupying

the pretty cottage which they purchased last season.

Dr. Herman Osgood of Cambridge is occupying the Somes cottage.

Dr. Coy and family of Boston are at the Rogers cottage which they have recently purchased and improved.

Captain Archie McLeod and family of Gloucester are at Analden cottage. Captain McLeod has recently disposed of his fine home in Gloucester and this fall will take up his permanent residence with his family in the vicinity of Boston. It is hoped that the family will, however, return to Fernwood for their summers. The Captain is one of the most successful master mariners of the New England fishing fleet.

Mr. and Mrs. George Shute of Gloucester are at Wayside cottage which they occupied last season following their marriage.

Mr. and Mrs. George Tarr and family of Gloucester are at their cottage which they have occupied for many seasons.

Hjalmar A. Brown and family of

Gloucester opened "Pine Needle" cottage in June.

SUPPLICATION

Elizabeth A. Penn, in New York Herald

O grant this prayer! If on my willing breast
No wondrous touch of seeking baby lips
Is every felt—nor straying, restless finger tips
To sweetly thrill me with their helpless quest—
Give to me, then, that yearning mother arm
And tenderness to hold some lonely little child
Within its loving circle, safe and warm;
Hold it so gently it may never miss
The touch so craved by hungry, childish hearts—
A mother's understanding kiss.

And so I pray it may be granted me
To finish work some Spirit Mother left below,
While she, in Paradise, will soothe, maybe,
Upon her radiant breast, the dear Dream Child
I have so loved but could not know!

NORTH SHORE THEATRE

(Continued from page 3)

mount's great 15th. Birthday group, "The Show-Off" with Ford Sterling, Lois Wilson and Louise Brooks. This is an interesting, amusing and entertaining comedy built around a familiar American character—a show-off—a typical American home and an average middle-class American family. The story has everything, from the pathos of Pop Fisher's death to the most screamingly funny automobile accident ever filmed. Don't miss "The Show-Off."

On the same bill we are presenting Tom Mix in "Hard Boiled." A

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To Much for Her

"So the musical conductor's wife has left him?"

"Yes: she couldn't stand his airs."

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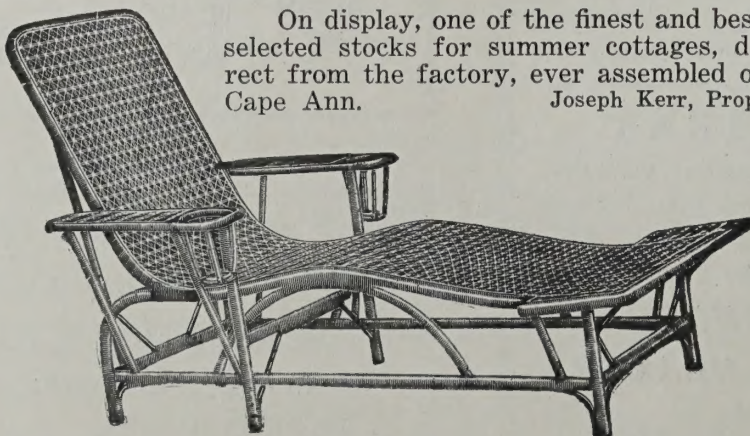
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